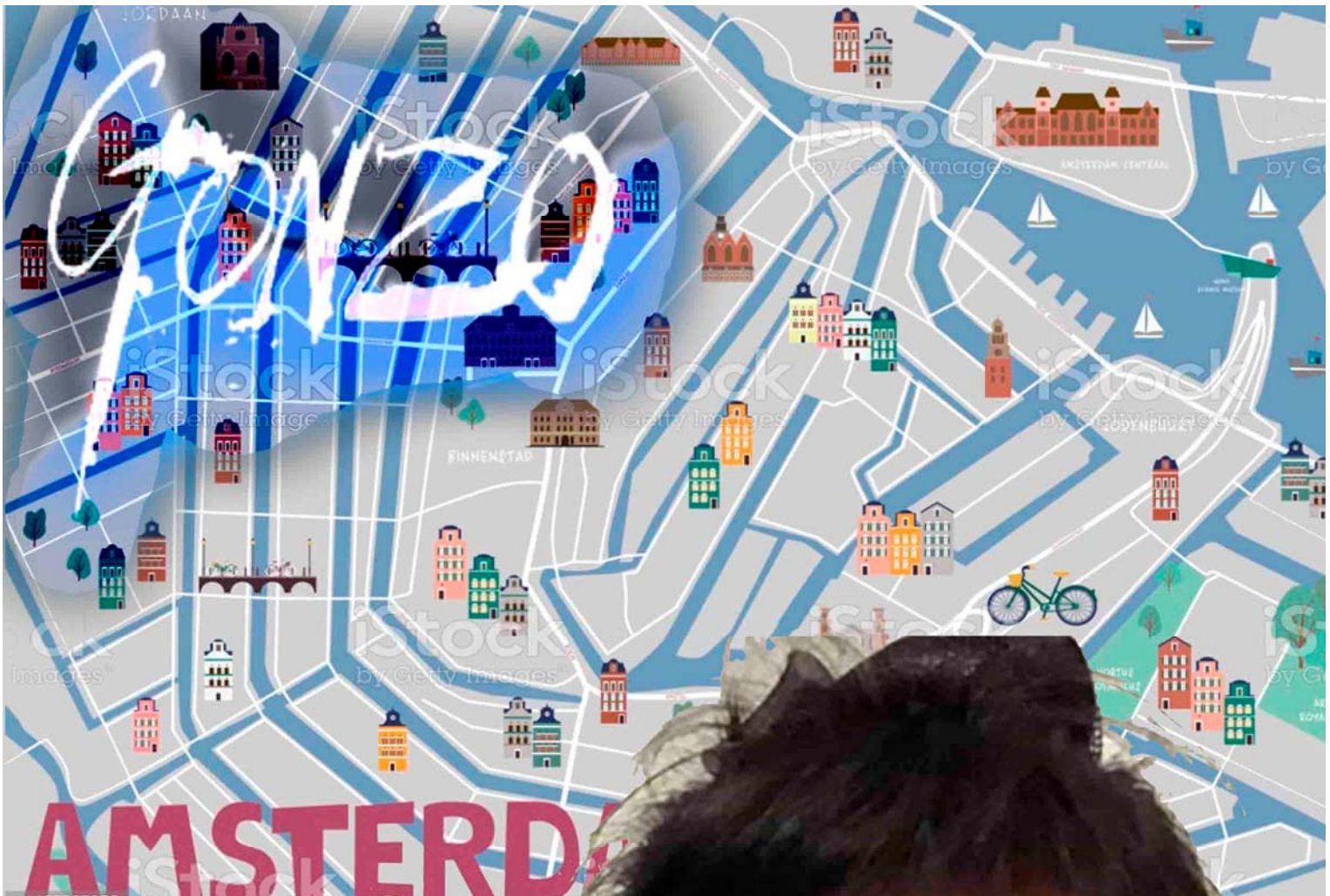
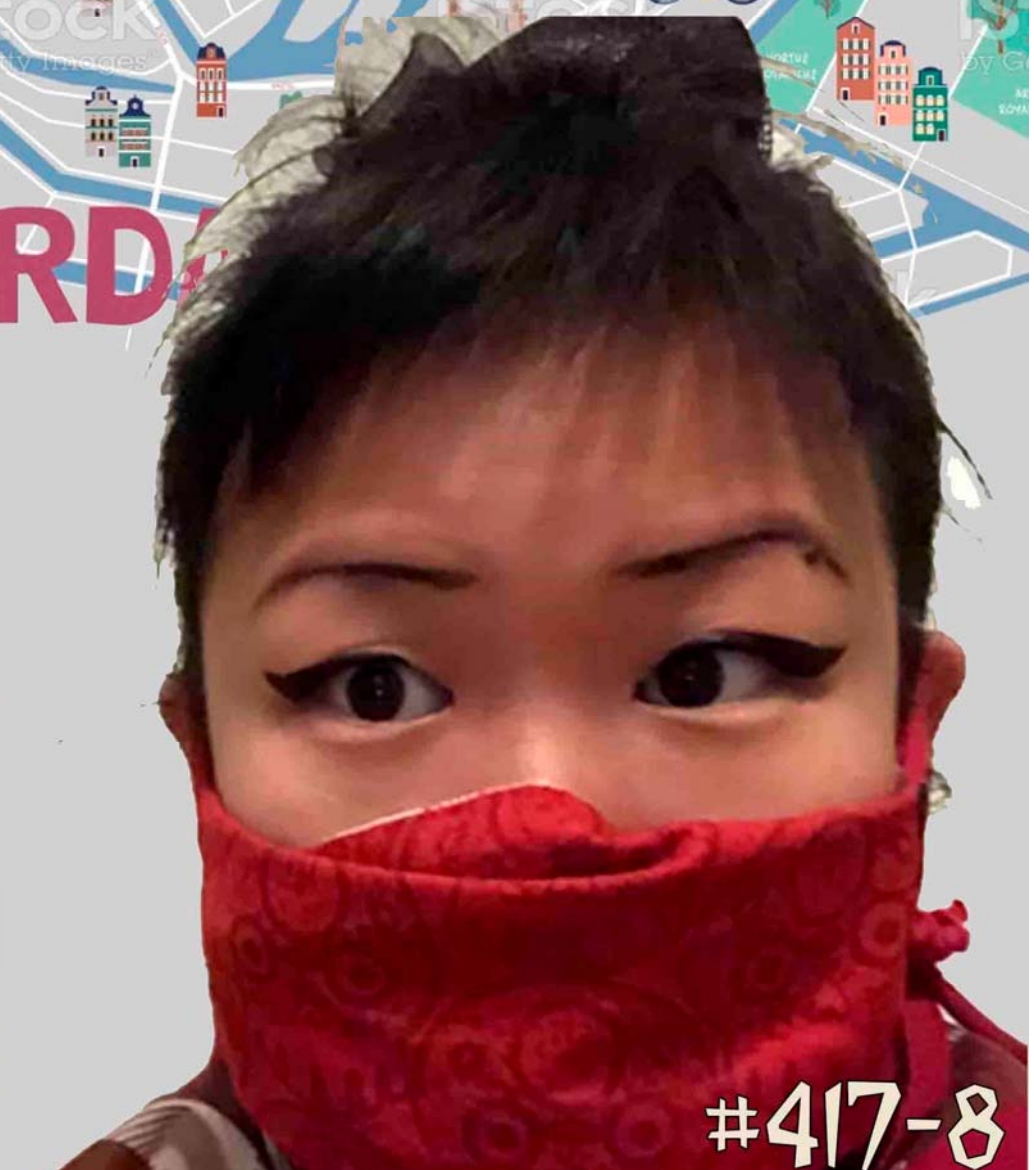


JORDAAN



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#417-8

GIG IN AMSTERDAM

ISSN 2516-1946

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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



Dear friends,

Welcome to another issue of this increasingly peculiar little magazine. I say 'increasingly peculiar' because this set of electronic pages continues to take me on journeys that I was truly not expecting to find myself on. I suppose we can all say that about 2020. It has been an absolutely

excruciating year for many of us, and purely from my own point of view, in the last twelve months I have lost eight people, four of whom – Corinna, Mother, Paul Whitrow and Deanie Rider – I loved very much indeed. So, this magazine of mine has actually done a lot of good as far as I'm concerned, in that it has provided a welcome distraction from the horrors of the rest of the world.

Regular readers will have noticed that Steve Rider, Deanie's dad, has become a regular contributor to these pages. This is nothing to do with the tragedy which has hit his family, but is completely coincidental. Various members of the Rider family travelled down to see me from their home in Somerset on my birthday, which was kind of them. Steve and I got talking, and, as I have been trying to widen the musical remit of this magazine to cover more than just bearded, middle aged men with wild, staring eyes, and as Steve writes very authoritatively



GULLIBLE'S TRAVELS #3

But he pointed out that I am a vegetarian, an anarchopacifist, I do my best to remember what personal pronouns to use when referring to people, and that I didn't bat an eyelid when one of my adopted nieces became my adopted nephew.

about hip hop and rap music, I asked him if he would like to contribute.

He said yes, and I included his first article a week or two later, completely forgetting to introduce him to the Gonzo readership. A fortnight later came the tragedy of Deanie's death, and so I didn't do it then, and one thing led to another, and it's three months after he started, and this is the first time that I've been able to do

anything about it. But now I have, and welcome to the Gonzo circus, Steve!

All sorts of things have happened in the last week or so, mostly irritating, and none of them of any great relevance to the contents of this issue of the magazine. But, I thought I would get them out of the way.

First of all, I will reassure you all that I am still on my quest to see if I can find out



whether I can make a hundred dollars from that bloody stupid word game. At the moment I am doing it at roughly the rate of three cents a week, and that is when I'm pushing it. I am currently at a level of \$99.47, and at this rate I think it will be some time next summer that I will finally be eligible to withdraw a hundred dollars. I am looking forward to finding out what excuse they give for not paying it out.

I have noticed how, once again, the adverts have changed, with most of the ones promising that you can make enormous amounts of money from these games, to ones that say that playing these games is good for your mental health and can therefore make you develop a genius level IQ. Well, as all the people I have ever met with genius level IQ (and that included me, for a while, twenty five years ago) have been incredibly unhappy people, and so the promise to increase people's 'brain power' is quite an empty one as far as I'm concerned.

Now for a rant:

One of the young men in my extended and adopted family is currently working towards his masters degree at a university somewhere in the South of England. He has asked me not to identify him or the particular sacred groves of Academe anymore specifically for reasons that will become clear. He told me this week that if

I were to come along to this specific seat of learning, I would no longer be 'handicapped'.

For those of you who don't know this, I am fairly immobile, don't usually go out into town without my wheelchair, and own both a bundle of walking sticks and a walking frame. I can hardly walk, my motor skills are fairly bollocks now because of peripheral neuropathy, and I have a whole string of other things wrong with me. None of these things stop me doing what I have to do or – usually – what I want to do. I write, make films, compose music, and do my best to be a stepfather, grandfather, and adopted uncle to a wide range of people.

However, according to this particular one of my adopted nephews, I am no longer to be referred to as 'handicapped'. Instead, I am 'handicapable'!

HANDIFUCKINGCAPABLE? What fucking annoying woke bastard came up with that particular perversion of the English language?

As my elder stepdaughter told my younger stepdaughter this week, while discussing horseracing (and I paraphrase, because I can't be bothered to find the original conversation), a handicap is the term used for the weights which a horse must carry in order to make the race fair. A handicap in golf is the number of shots that a golfer must forfeit in order to make his match

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fair. In short, a handicap is something which must be overcome in order to get on with life. And, sadly, I am handicapped in all sorts of ways. I'm also rather good at other things, although I wouldn't call myself 'gifted' at any of them (okay, I probably would, but I am not trying to blow my own trumpet here).

But handifuckingcapable??? It is an insult both to people like me who have a handicap, because it belittles it, and to the seat of learning which (sadly) must still remain unnamed, because they have fallen victim to this ridiculous 21st century malaise, whereby descriptive words may no longer be used for fear that they will actually give offense to somebody.

The aforementioned adopted nephew who brought all this to my attention told me that he was surprised that I was so angry by this abuse of our language, because I was pretty 'woke' myself, and I will not relate to you what I said in return to that.

But he pointed out that I am a vegetarian, an anarchopacifist, I do my best to remember what personal pronouns to use when referring to people, and that I didn't bat an eyelid when one of my adopted nieces became my adopted nephew. I was stunned at the accusation. I have been a vegetarian on and off for the last forty years, and – like my politics – it comes mostly from stuff I learned from Crass, back in the day. The rest of it is basically

اللجنة لهم إذا كانوا لا تأخذ نكتة

just being nice to people, and that has been a central tenet of the philosophy of a whole lot of people at least since Jesus Christ did his own inimitable thing two millennia ago. But making up completely new words for no good reason, apart from to be seen to be being “woker than thou” is ludicrous. And it is this sort of nonsense that annoys and alienates so many people my age, forcing far more of them than I would like into the political arms of unpleasant and reactionary demagogues.

I threatened my ‘nephew’ (who is a young man of whom I am very fond) that I would end my rant by calling for the formation of an armed militia, referring to ourselves as ‘The Proud Grammarians’, who would rampage through university campuses, wilfully destroying offending noticeboards and putting entire departments of social science lecturers to the sword.

But I can’t be bothered to do that. I very much doubt whether anything I say is going to have any effect on these social trends which so irritate me, so all I can do is sit back in my wheelchair - dictating this rather than typing, because my fine motor skills are not what they were – and complain about this disgusting misuse of the English language to anybody who will listen.

I can confirm that my ‘nephew’ finds all of this hysterically funny, and I’m not 100% certain that he didn’t just make this all up in order to irritate me for his own amusement.

In which case, he succeeded!

Love to you all,

Jon



IT’S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer’s permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court’s decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)

Douglas Harr,
(Features writer, columnist)

Bart Lancia,
(My favourite roving reporter)

Thom the World Poet,
(Bard in residence)

Graham Inglis,
(Columnist, *Hawkwind* nut)

C.J.Stone,
(Columnist, commentator
and all round good egg)

John Brodie-Good
(in memoriam)

Jeremy Smith
(Staff Writer)

Richard Foreman
(Staff Writer)

Mr Biffo
(Columnist)

Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)

Mark Raines,
(Cartoonist)

Davey Curtis,
(tales from the north)

Phil Bayliss
(Ace backroom guy on proofing and research)

Dean Phillips
(The House Wally)

Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)

and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

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Editor: Gonzo Weekly magazine
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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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THE ^{gonzo} NEWSROOM



THE SONG REMAINS THE SAME
<https://www.music-news.com/news/UK/136039/Jimmy-Page-The-pandemic-has-made-me-think-about-coming-back-and-performing-live-again>

Led Zeppelin legend Jimmy Page says the COVID-19 pandemic has made him think about “coming back” and performing live again.

The 76-year-old guitarist has been planning a live comeback for the past few years, following his last reunion with the ‘Whole Lotta Love’ rockers in 2007

at the tribute concert hosted at The O2 in London for late Atlantic Record President Ahmet Ertegun.

Going into lockdown due to the coronavirus has crisis has inspired Jimmy to strap on his guitar once again for some concerts once venues re-open.

In an interview with GQ magazine, he said: “When we first went into lockdown I thought, ‘Right, now’s the time to start thinking about coming back at some point and being able to perform.’”

Jimmy insists the cancellation of

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes

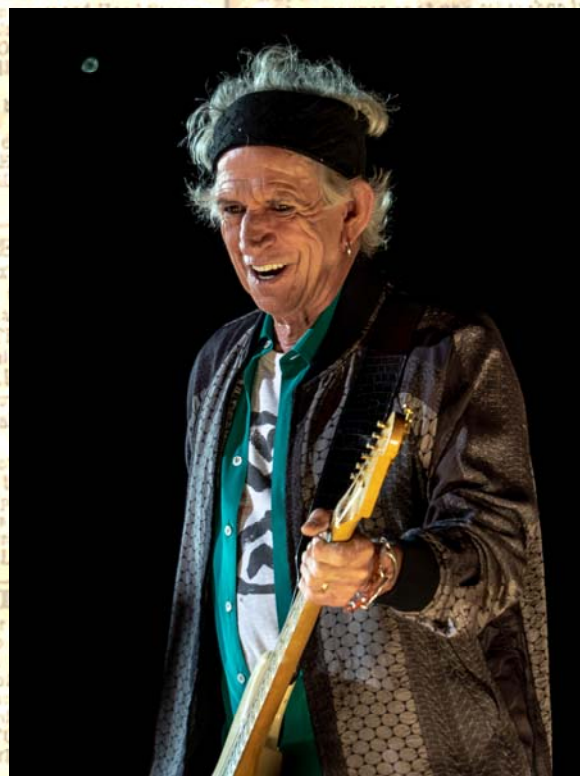
concerts all over the world to stop the spread of the potentially deadly respiratory illness has strengthened his belief that "music means nothing" without live performances.

STONES STILL ROLLING
<https://www.music-news.com/news/UK/135994/Keith-Richards-warns-new-Rolling-Stones-album-may-be-a-bit-fractured>

The Rolling Stones had been working on their first studio LP since 2005's 'A Bigger Bang' until the coronavirus pandemic hit and the 76-year-old guitarist thinks having such a long break in the process might lead to a change in direction for the record.

He said: "Everything is in the air until we can actually get together safely in a studio again. And by then we might feel - differently about what we want to sound like, so it could be a bit fractured."

"Half of it will be pre-Covid and the other half post-Covid. Hopefully there will be a post-Covid!"



The group - which also includes Sir Mick Jagger, Ronnie Wood and Charlie Watts - released a new song, 'Living In A Ghost Town', in April and Keith was proud they were the first artists to "get the amp" on the global health crisis with their

The Gospel According to **BART**

Look what mky favourite roving reporter dude sent in this week:

"I love Paris in the springtime!" says an animated Phil Collins during Seconds Out, the live double album released by Genesis in October 1977. Recorded mostly over four nights at the Palais des Sports in June – technically not spring, but let's not spoil the moment – the record documented the band's Wind & Wuthering tour (though it includes only Afterglow from that then-too-recent-to-fillet album).

With Collins comfortably ensconced as frontman/vocalist and Chester Thompson drumming, the music hit the sweet spot between the group's old and new identities, as they showcased a blend of their classic prog – Supper's Ready, Firth Of Fifth and The Cinema Show (the last was actually taken from a 1976 show with Bill Bruford in the drumstool) – and more focused favourites from the dawning of 'the Phil era', with A Trick Of The Tail generously represented. Steve Hackett was to leave during the mixing sessions"

<https://www.loudersound.com/>

UK/135959/Paul-McCartney-wishes-he-was-more-like-Bob-Dylan

Sir Paul McCartney has confessed he wishes he were more like Bob Dylan in not caring what other people think of him and his music.

Dylan was an early inspiration for the Beatles and they were introduced to their idol in 1964, with George Harrison becoming the folk legend's biggest pal in the band - joining him in the Traveling Wilburys supergroup in 1988.

Despite his stellar career with his group and as a solo artist, McCartney is still in awe of Dylan and loved the no-nonsense approach of the rock icon's recent surprise album, Rough And Rowdy Ways.

"Sometimes I wish I was a bit more like Bob. He's legendary... and doesn't give a s**t! But I'm not like that," McCartney explained to Uncut magazine.

"His new album? I thought it was really good. He writes really well. I love his singing - he came through the standards albums like a total crooner," he praised, adding: "I like his new stuff. People ask me who I'm a fan of and Bob Dylan and Neil Young always make the list."

DON'T STOP HIM NOW

<https://www.music-news.com/news/UK/135936/Brian-May-Queen-had-no-idea-how-epoch-making-Live-Aid-set-would-be>

Brian May has admitted that when he and his bandmates - late frontman Freddie Mercury and bassist John Deacon, and drummer Roger Taylor, 71 - got off stage they just thought "that went kind of OK" and never envisaged the dual-venue benefit show at London's Wembley Arena in July 1985, which also featured performances from the likes of David Bowie and Madonna, would become a significant part of their legacy.

THE ^{gonzo} NEWSROOM



Speaking about the performance - which saw them perform mega-hits such as 'Bohemian Rhapsody', 'Radio Ga Ga', 'We Will Rock You' and 'We Are The Champions' - being recreated for their 2018 biopic 'Bohemian Rhapsody', in which Rami Malek portrayed Freddie, Brian told TalkRADIO: "It was so strange kind of reliving it for the movie.

"They recreated it so incredibly faithfully, and to be there on that set was really spine chilling; it brought it all back. And at the time, we weren't aware of what an epoch-making thing it was, really. We came off [thinking], 'Well, that went kind of OK.' But we didn't

realise that it had made such a lasting impression on the ether. ... It sort of lives on, doesn't it?"

Speaking of Freddie's "wonderful" showmanship and stage presence, the 73-year-old rock legend added: "He had a great spatial awareness, and that's something very important.

MACCA'S MONKEY BUSINESS
<https://www.music-news.com/news/UK/135844/Damon-Albarn-has-hinted-at-a-Gorillaz-collaboration-with-Sir-Paul-McCartney>

The 52-year-old musician revealed that

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PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BARONOFF.)
Boston, J. H. KNIGHTS HAT STORE, 155 Main St. Worcester, Feb 24, 1877.

THE ^{gonzo} NEWSROOM



The Cure singer is one of a host of celebrities and world-renowned artists

who have donated artwork to the project, which is all being auctioned live on eBay until 9pm on the 15th November.

The legendary frontman's piece for last year's auction, titled 'I could have held on to your heart...!', featured lyrics from a beloved song by The Cure, and fetched over £5000.

Other musical contributors include Liam Howlett from the Prodigy and Natalie Appleton from the group All saints

Their pieces will be auctioned alongside

NO MORE MR NICE GUY

The amazing inside story of the **Alice Cooper group**, by their original guitarist **Michael Bruce**.

Written by the Alice Cooper group guitarist, keyboard player and main songwriter, 'No More Mr. Nice Guy' is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

Much to the excitement of Alice Cooper Group fans worldwide, Gonzo Multimedia have released Michael Bruce's critically acclaimed biography in a Limited Edition Box Set! The Box set contains a signed certificate, book, 1996 interview CD, and reproduction of Alice Cooper Group memorabilia.

Limited to 250 Units, and signed by Michael himself.

Also available as a standard-edition paperback.



A
JOURNAL

OF THE

Plague Year:

B E I N G

Observations or Memorials,

Of the most Remarkable

OCCURRENCES,

As well

PUBLICK *as* PRIVATE,

Which happened in

~~THE~~ **WORLD**

During the last

GREAT VISITATION

In **2020**

Written by a CITIZEN who continued all the
while in *London*. Never made publick before

L O N D O N :

Printed for *E. Nutt* at the *Royal-Exchange*; *J. Roberts*
in *Warwick-Lane*; *A. Dodd* without *Temple-Bar*;
and *J. Graves* in *St. James's-street*. 1722.

It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 61 this year, and I think it's going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

Covid in The Connections: Netherlands Gig (Matthanee Nilavongse)

Intro from Alan Dearling

This collection of words and photos brings together Gig's current thoughts and experiences of life in the Netherlands.

But to put it in some sort of context you need to know a little about the 'lives' she has travelled from. For some years, Gig





has been something of a local ‘institution’ in the town of Todmorden in West Yorkshire. She’s a larger-than-life character. An artist, performer, host, Thai, exotic, colourful, loud, energetic. Full of life. A bright chameleon...

Along with her partner, Richard (Waka) they have birthed the ‘Golden Lion’ pub, music venue, food emporium and community hub into a stellar existence. But one that is often contentious in an ex-mill and market town which boasts a range of different, contrasting, and sometimes fractious ‘communities’. Its roots are firmly old-school, Yorkshire and Lancashire working class. Football and rugby union. But in 2020 the Rochdale

Canal links its indoor and outdoor markets with the worlds of sustainable food – the ‘Incredible Edible’ projects; creative crafts; dance music; Trans and LGBT communities; street arts/performance and more. Culture Clashes!

Gig’s friend, Josephine Rainford, wrote this recently during the Covid pandemic:

“Woke up thinking about this nasty post that a local person felt was acceptable to post on a local chat group (admin quickly removed it).

Most of my closest friends have been formed in the last 10 years and the one thing in common is Gig. She has been at the centre of many life-affirming moments



for lots of people. From my first date in Todmorden where I went for some amazing Thai food at the Three Monkeys (where we met Gig for the first time) to many celebrations at the Golden Lion births, birthdays, marriages and music.

The Golden Lion has brought so many people together and is always the first to offer help for the local community. So to see them publicly attacked continually is heart breaking.

They have done an amazing job during the Pandemic. Have done everything asked of them and followed the rules.

Keep doing what you do best, Team Lion and don't let the Bastards get you down

Alan says: But Gig isn't in Todmorden at the moment. She's in The Netherlands, a country I know pretty well having spent many months living there over many years since the mid-1960s. Amsterdam in particular is sometimes a paranoid mix and cultural potpourri of contrasting liberal and conservative tendencies. A Mad Max Mix of coffee shops, brown bars, squats, sex shops, bicycles, parks, music venues, museums, canals and non-stop tourism. But, like the rest of the world, the bustle is partially on 'hold' during a government Covid lockdown. This is Gig's personal story of her life in Amsterdam and beyond, as she potentially searches for a new life...or lives...

Here's a prelude to her most recent writings and photos. Hers is a roller-coaster ride of emotions, feelings and experiences, ideas, plans, hopes, fears...

Gig wrote:

*"I'm stop watching the news,
All I observe is,*



*It's a half school term holiday in Holland at the moment,
The weather is great all week,
The government announce the new rules on Tuesday about 7 pm,
For all the pub and restaurant to be close for 4 weeks and maybe more if it's not working.*

*So last night was the last one for pub and restaurant to be open, I bike around town and it's all quiet, instead of people come out to enjoy their last freedom, they decide to stay safe at home,
I live in the town Center, by 10 pm... all the noise went quiet...*

*Today everywhere is empty and quiet.
The place I worked (Spa) still open until 10 pm
Not allow to purchase drugs or alcohols after 8 pm
I come to visit the museums again while I can x*

Lots of paintings and artists life are inspiring,

Going to "Porn" bingo

Lots of laughs too!"

Gig writes from Covid Amsterdam:

"I'm just fed up like everyone else, feeling these struggles and for not being able to plan anything, or to see your families and still keep losing money on the trip that you had booked for a while and not enough sunshine. Working in an environment that I see all the people around are so grumpy, anxious, so up and down..."

Sometimes I feel annoyed because the society and myself said that I'm actually OK... OK to have somewhere warm to live, food to eat and Netflix to watch... what are we moaning about? Why are we moaning? It's only a little freedom that has been taken.

As I came from the East, it's easy to pretend everything is OK and I'm getting by. But I know the inside of me is dying, my hand is tight and my mouth is covered with a suffocating mask.

I want to change the scenario, even a little, I want to experience something new, I want to hear a different language and different opinions ...I want to feel alive again. If this virus is going to kill us all and if my life and all people I love are gonna be over, please let me use my life a little... I was actually planning to go around Europe and maybe a hot country like Italy or Portugal, but my destiny send me to the Netherlands,

Amsterdam...

I've been to Amsterdam a few times... I like it but nothing made me love it in the past. Until I went to live in the squat for a little time and met my Dutch friend call Walter, then I learned that Amsterdam had its own incredible history ... I watched a few Dutch films to understand the taste of Dutch, I learn language and live and talk with Dutch people. Very smart, very liberal, very fair and very closed too. So I can see that there's a good connection between Amsterdam and England, and people can communicate in the English language. I start to think that it shouldn't be difficult to start something here, but, as in every big city there's always a little tiny issue about housing, a small city and many people. There are lots of opportunities and also none for some.

Firstly, if you haven't got contracted work here, how can you find any possible



accommodation that is not too far? (as the transport costs a fortune too). The price ranges for one person, £400-£1200, and you must be able to register your name for the accommodation or you wouldn't be able to open a bank account or business. Mostly, it is at least a 6 months contract, and if you are in this place what would you do if your work failed? Or, you change your mind, or even the horrible people next door? I'm making my start by staying with a friend in the studio on an air bed (that's common) within the next building there is a shower room.

You need to apply for the BSN number (it's like your identity number to show who you are, it allows you to get a phone, arrange appointments and be interviewed). But, as we came from England it doesn't mean you can do the job straight away... you need to do a contract with your employer (but what if you are not good enough or if you quit before contract ended?) So, the other way is open your own company with the KVK

Chamber of Commerce (short for Kamer van Koophandel). So again, phone, an appointment and an interview (prepare paper work). I'm a quick person but this whole process took me about 1.5 months. At the KVK you need to tell them about your company and what service you're doing, so then they'll give you a company number straight away and the job code, then they'll send their invoice in a letter for you to get paid €50 and be allocated a BTW number about 10 working days later (BTW is the VAT number, as the service and product tax in Holland is 21% depending on your profession). So, I went to do the job first and send invoice to get paid later... phew ... My company is call 'Golden Gig'.

How did I end up working in the spa? Firstly I ask my beer rep to make appointment for me and the Heineken beer rep. All my friends hate Heineken, because it's such a capitalistic company, but I know how to use capitalists to share to socialist people.



I met Bas on one afternoon and he bought me drinks and give all support he can of where to find the empty bars, I went to see the empty place affected from the pandemic period... Until I found one place I really liked, so I put the offer straight away, everything seem bright and positive. But while I waiting, I want to make some drinks and food money! (as it's so expensive in Amsterdam, my gin and tonic is £9-£13 a glass, food £8-20). If I'm gonna live in Amsterdam, I need to earn like an Amsterdamer. But also I want to be learning how to run the business in Amsterdam step-by-step,

How did I find the job? I went to search on Facebook for about 1-2 days. Looking at what'd be suitable for me. I'm very lucky to get the reception job at the Thai Spa.

First I was worried how can I be the reception if I can't speak Dutch, but my boss said it's OK as everyone in Amsterdam can speak English. But just in case I thought that

I'd try to learn basic Dutch. I bought the app on the phone call Babble - £79 a year and it's seem quite useful ... but at the end I kind of give up ...Dutch language is very funny, difficult and not very useful.

I'm still looking forward to hear about the bar though. I started working at the spa around early September when everything in Amsterdam still open as normal apart from the quarantine rule. You're in voluntary quarantine for 10 days if you come from UK, and you must quarantine 14 days when you go back to UK. When the UK law of the big fine for not quarantining came out, it's scared all the tourists away... 100 people gathering rules. Then, pubs bars and tourists spots became 80% less people, and of course, I didn't see the actual Dutch people going out as much! Mostly it is the tourists that packed the place out. But to be honest it makes Amsterdam beautiful and less busy, less noise and chaos, not much queuing to go to the museums.





With the museums, even if you have got a year pass, you need to book your spot of time to go in, so the museums are not overcrowded. And there are still a few events to go to that happen outdoors like 'Paint and Beers' at De Roze Tanker. And some big indoor spaces like Paradiso, De Nieuwe Anita, Mezrab, Kompaszaal... A few of my favourite places that have tiny spaces like Cafe Pollux, cafe de doelen, De Steek, Cafe schiller, Cafe Leita.

Party places, workshops, food and jamming at the Slibvelden.

#

Noord market, Monday market and Waterlooplein market.

With the shopping, all the shops are very clever, soon as you walk in the shop you have to grab the sanitised basket or some trolley with you, so they can limit people in the shop. If there's no basket or trolley, it means that the shop has reached the limit of

people, and you to wait until basket free... I told you Dutch people are smart. In the spa we do take the details of the customers for track and trace and provide masks and hand gel and also check temperature if needed. All the masseurs wear masks... No one want to get the virus, but they are comfortable to work with the strangers with the protection provided. I enjoy bike or public transport to work and having a little drinks after work, I enjoy the story-teller clubs and the drawing class, just like the normal, local people.

]

Two weeks later, I ask the agent about the bar, the answer is: someone else interested in that bar too...

Until around early October the government announced 10 pm curfew, which means no life for me after work (as my work finish at 10 pm). Never mind, I start to buy drinks



and keep in my bags to drink with my colleague or drink at home...(you could end up that you drink more). Or on the day off we have to go to drink out in the afternoon and get drunk by 9 pm. Early night and fresh morning... actually I can get adapted to that... and, of course I'm always ready to find the secret party place after 10 pm!

I ask the estate agents again, Jasper he call, the young Dutch guy, he said the landlord want to speak to the other offer first and if it fail he'll contact me ...I'm start to feel negative about Dutch people, I call them 'liberal bullshit' when I got drunk , I start to find all the unkindness around me in the city, soon to realise it's not the Dutch people, it's the city, it makes everyone feel they have to be so competitive and look after themselves first...

The idea of opening the bar started to fade away ... To open the bar you have to check the

zoning first... If it in the Council-permitted area, you need to see what the Horeca (Hotel/restaurant/cafe) license will allow in your premises. You need to have the Sociale Hygiene qualification (it's like a drink license, and I need the test in English language during the Corona time...that's a bit of challenge too). Then in the second week in October, the government announce on Tuesday 7 pm (they always announce on Tuesday 7 pm), restaurants, bars and cafes to be closed for 4 weeks. My heart sinked... I bike to all my favourite places to have drinks and said goodbye, I was a little drunk and alone and also not much good news in UK... I had try to shake it off and concentrate on working , work really hard and learn how to massage, as I find that the magic of the two-hands can heal people... It was a lonely time, all alone and cold ... Just felt like nowhere in planet to be. Then I start to make drawings, went to museum, had lots of good ideas and feel clear and still... Even though I'm still not sure what I want,



but I know that I was in demand and to feel supported my family and the help of my good friends. Sometimes apart from that I'm quite free like a bird ...

I'm now living with the 73 year olds polish artist, Monika, Israel born, she taught me a fair few house tricks, and how to be strong, how to never say sorry all the time, to eat good food , to slow life down, she didn't worry to stay with me as she know I'm healthy and keep good hygiene etc... I heard a lot of people are getting infected by COVID, it was one time that I felt like I got COVID when my body is run down, I can't taste anything and I can't move. All I do is not seeing anyone and try to get myself better, take Thai medicine, drink lots of water. But apart from that I feel happy and fine. This week in Amsterdam it is pretty with some Xmas things, but the streets were

quieter than I've ever seen. I walk past the haunted red light district, those streets used to be filled with people. I remembered I was in the crowd walking with strangers in the past... I don't know what'll happen with Amsterdam, people in the world or myself. But if we keep doing our own best every-day and not over-do it, and be happy to give and to take, keep a good balance I'm sure everything will be fine."

Najpierw myślałam, że to te LGBT-y, ale przecież nasz Wałęsa tak pokazywał – mówi starsza pani, stojąca obok mnie. Zawsze, patrząc na pięć kolorowych flag nad arkadami kamiennych warszawskich placów Konstytucji. Na wysokości pierwszego piętra, na których cieniście zawieszono dłoń złożoną w geście pokoju – sierpnie, rocznica porażki, a pandemia trwa w najlepsze z tym samym nadrukiem nad drzwiami galerii Arsenal w Białymstoku i w Europejskim Centrum Solidarności w Gdańsku. Nie jest tu chyba najważniejszą, widząc, że palce rozłożone jak litera M. To nic innego jak to, które przez ostatnie miesiące nam reguły społecznego zachowania haftowane i wydrukowane przez Monikę Drożyńską wieszane przed wejściem do siedziby w Warszawie, ale też we wnętrzu Wystaw przy Krakowskim. Tam trwa właśnie wystawa. Obok flagi zawieszona wielka prześcieradła kupione w Londynie. Na niej też wyszyte są metry, rzędy cyfr symboli, które śledzimy z coraz większym zainteresowaniem, i twarze z napisami.

koronawirusowy obrus – Nie miałam w planach, w głowie miałam lepienie, w okoliczności były miażdżące i dodaje, że jej metoda sprawdzona w czasach wojny. Haftowanie to długotrwałe, ale możliwość przemyśleń i poczucie, że jest się w miastach Drożyńska, której nie mieliśmy na płótnie, pochodzi z Brukseli, Paryżu, najważniejszych polki.

lałam, że sama sobie wieszanie – mówi. – Teraz nie było. Przez pierwsze tygodnie chowały mnie babki, musieli poświęcić się

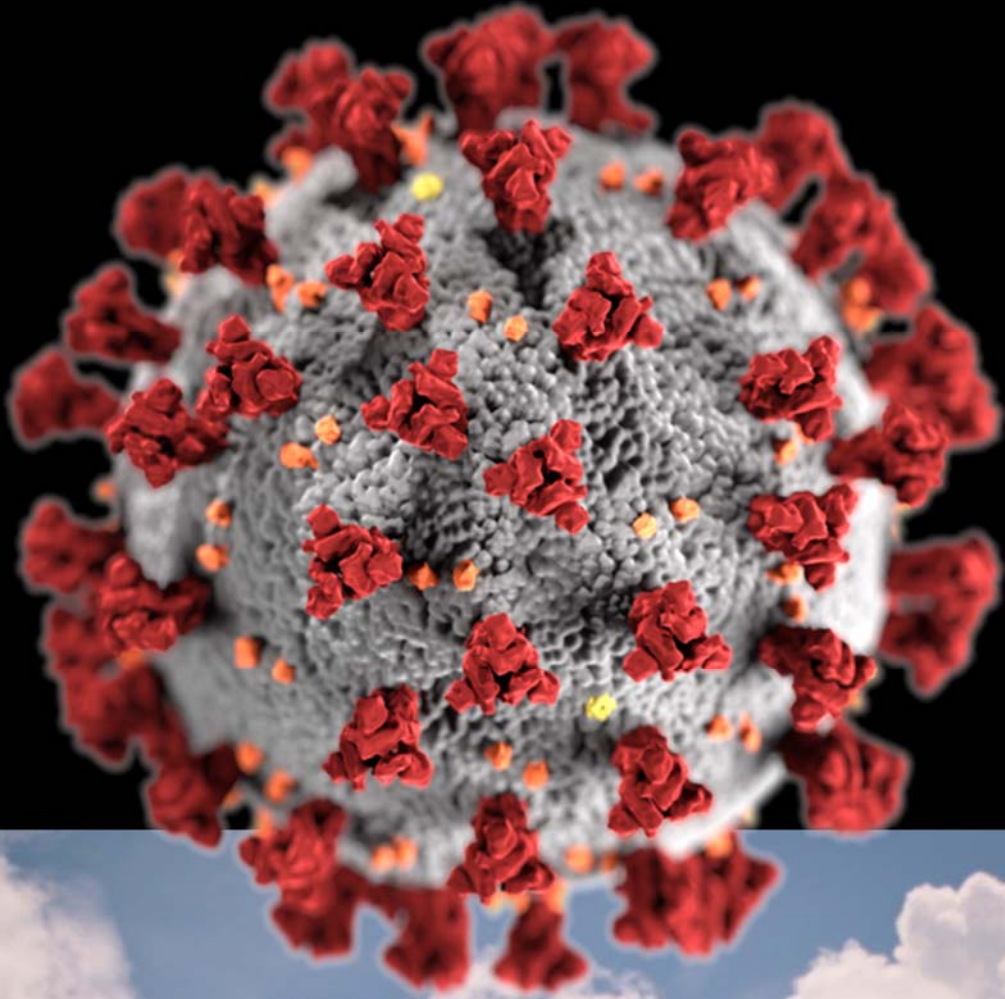
Dwa palce jak dwa metry

Coś z chuliganki jednak we mnie zostało – mówi Monika Drożyńska, artystka, która haftowała kiedyś napis „Zimno wyp...”, a teraz robi pandemiczne flagi

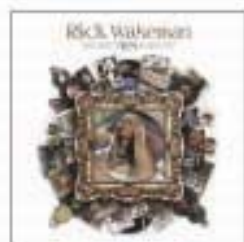
TEKST ALEKSANDER HUDZIK



Pracę Moniki Drożyńskiej „Dwa” prezentuje Maya Gordon



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Double CD set. The very best of Yes, Wakeman style

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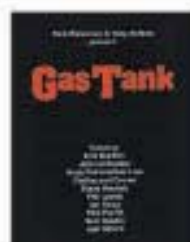
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Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

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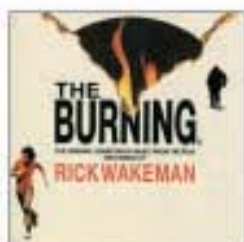
RF241-60



COUNTRY AIRS

The original recording, with two new tracks

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THE BURNING

The original Soundtrack album, back in print at last!

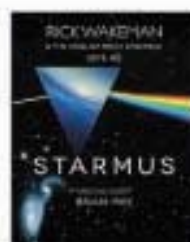
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LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG209CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

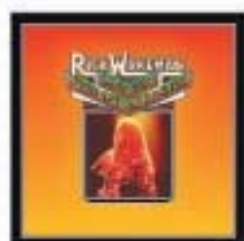
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Double CD set. The expanded 2016 version

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LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

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THE PHANTOM OF THE OPERA

Double CD + DVD

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CAN YOU HEAR ME?

Featuring The English Chamber Choir

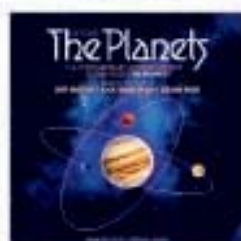
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CRIMES OF PASSION

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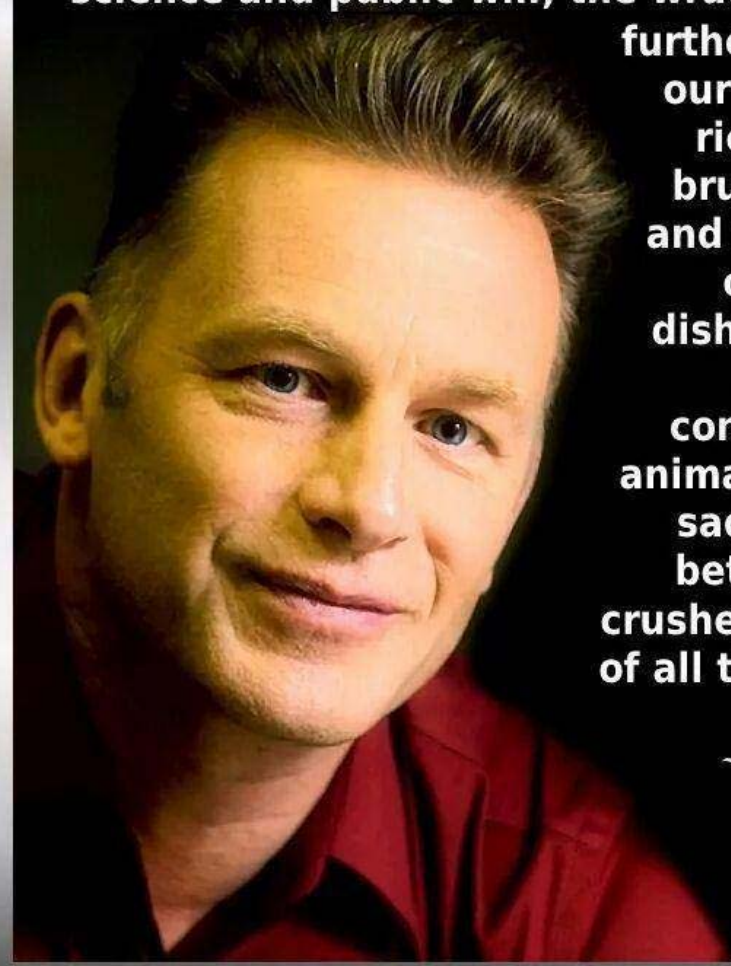


Available from rickwakemansmusicemporium.com
and all other good music retailers



It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



 stop.the.cull



Right On Chris

IT IS TIME TO STAND UP AND BE COUNTED

REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Schr. James L. Day, Capt. Nash.
" " Mary H. Chappell, Capt. Griffin.

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THE subscriber, by appointment from the Hon. Secy of Patents, inquest of the U. S. Patent Office for receiving and forwarding to the said, models, specimens or manufactures to be patented, & deposited therein, which will be sent free of expense and risk and will deposit the same in the Patent Office, and will also prepare Claims, Specifications, Assignments, and all the necessary Papers and Drawings; will make references to the American and foreign laws, to test the validity of any claims, and receive notices to defend and prosecute in large and

NORWICH & W...
The above vessels are
commanded by exper...
Freight from Norwic...
Bale Goods for this
line over the N...
Freight de-otated in...
ACCOMMODATION...
Leave Worcester...
Leave Norwich...
connecting with the...
Western, and Fr...
NEW YORK...
Leave Worcester for...
except Sunday, on the...
Boston at 6 P. M.
Leave Allyn's Point...
except Monday) at 10...
F...
Leave Worcester at 6...
Fares 175-100, with
the care.
Norwich, July 21.

Providence &...
F...
The Grafton and No...
ving Worcester at 10...
Booke kept at the Gr...
Boe, N. E. Village, Co...
the General Stage Of...
THE...
Leave Worcester at 7...
leave Providence at 7...
morning and evening...
support boats.
morning and evening...
connector with trains...
tickets sold at Providence
and Worcester.
BRIGHT TRAIN...
re-oduce Depot, Glouce...
B...
Leave Uxbridge for Providence
at 6:20 A.M. train from
Uxbridge with train for Boston
at 5:40 P.M. train from
Boston with train from
Uxbridge on class tickets sold
at depot at Millbury, Westbury,
Warrentonville, Granton, Fairville,
Northbridge, Waltham, Uxbridge,
Millsville, Mendon, Northbridge,
Worcester, Hamlet, Mendon,
Worcester, Waterford, Westbury,
Worcester, Ashdon, Leominster,
Valley Falls, Central Falls and
Pawtucket.
M... HINCKLEY, Capt.
BRIGHT NOTICE-- Goods remaining at depot 48
hours after they are ready for delivery will be charged storage.
No freight received after 5 P.M. of March 23.

Worcester, Southbridge, and Sturbridge
Steam Propeller Freight Line.
NEW STORE!
Garden Block, No. 44 Front St.,
WORCESTER.
THE subscriber having recently opened a New Store,
No. 44 Front Street, with a fresh stock of
FAMILY GROCERIES,
now prepared to furnish the citizens with every article
at the lowest possible price.
AMONG ARRANGEMENT COMMENCING MAY 1.
THROUGH PASSENGER TRAINS.
Leave Worcester at 8 1/2, 11 A. M., 2 40 and 4 P. M.
The last on the arrival of the New Haven Train.
At 4 P. M. train will take up to the east of Framingham
passengers will leave Millbury at 5 1/2 A. M. and 2 1/2 P. M.
passengers will leave Millbury at 7 A. M. and 4 1/2 P. M.
At 7 P. M. train will not stop at Way Stations to take
up passengers.
Leave BOSTON at 7 1/2 A. M., 11, 6, 8, & 10 P. M.
At 7 1/2 A. M. train will stop only to take up passengers at
Way Stations for Springfield or beyond, or to take up
passengers for Worcester at Way Stations west of Framingham.
At 10 A. M. train will take up to the east of Framingham.
At 4 P. M. train will not stop east of Framingham, except
to take up Western Railroad passengers at Brighton on
Sunday.
At 8 P. M. train is the New York Steamboat Train, to
New York, to run as heretofore, without stops, except at
Framingham.

SEEDS. Together with a general assortment of Garden
Plants, Barkets, &c. &c.
Office, N. E. Village, Central Hotel, Worcester, and also
at the General Stage Office, No. 1 Merchants Row.
It is very necessary that all Express Business should be
accompanied with written orders and signed personally,
that it may be done with correctness.
July 7. 1871. TYLER HARRINGTON.

WHOLESALE AND RETAIL
Western Produce Store.
FOR SALE,
2000 BUSHELS SHORTS;
2000 do. Northern CORN;
200 Bushels OATS;
500 do RYE;
100 do BEANS;
3000 lbs. BUCK WHEAT FLOUR;
CORN AND RYE MEAL.
OTIS GRAMM,
Worcester, Feb 11. 1871. 15 Washington Square.

E. E. HUTCHINGS,
(Successor to W. M. LEGGATE,) 180 MAIN ST. &
MANUFACTURER and Dealer in HARNESSES, SADDLES,
BRIDLES, Coach, Harness and Draft OOL-
LARS. Also, Trunks, Valises and Carpet Bags. Coach
Gigs and Tally WHIPS, &c. &c. Repairing done at short
notice.
Worcester, Jan 15

THE subscriber, by appointment from the Hon. Secy of Patents, inquest of the U. S. Patent Office for receiving and forwarding to the said, models, specimens or manufactures to be patented, & deposited therein, which will be sent free of expense and risk and will deposit the same in the Patent Office, and will also prepare Claims, Specifications, Assignments, and all the necessary Papers and Drawings; will make references to the American and foreign laws, to test the validity of any claims, and receive notices to defend and prosecute in large and

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Framingham.

PRATT, DOWNES & SCOTT,
(Successors to T. W. & O. P. BARRETT.)
155 MAIN ST. WORCESTER.



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDRIDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous
take a camera

The weak and cowardly
take a gun

**What sort of
person are you?**

Celebrate wildlife on
World Wildlife Day
don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.



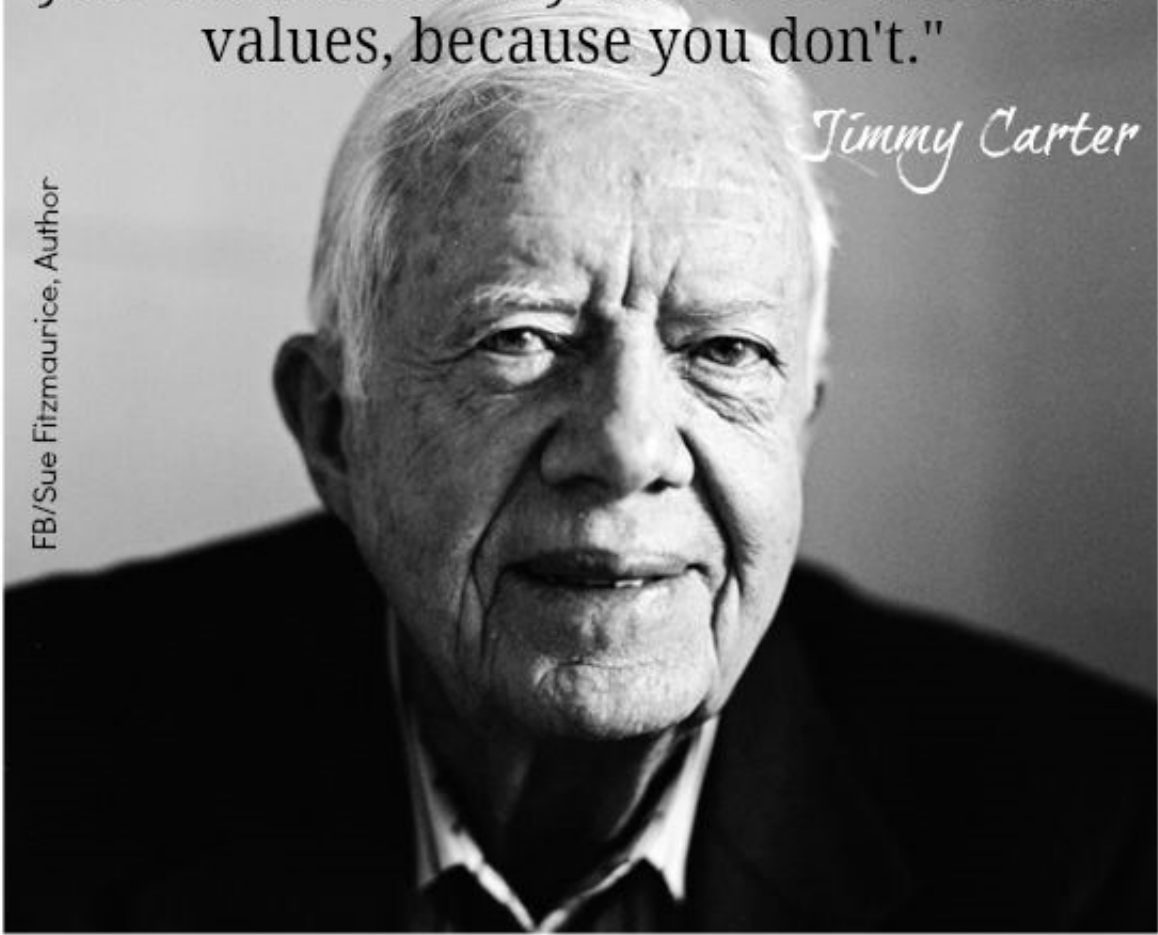
Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeede@yahoo.co.uk

MICHAEL DES BARRÉS ON
LITTLE STEVEN'S UNDERGROUND GARAGE
 MAXIMUM ROCK AND ROLL
 MORNINGS 8AM - 11AM ET CH21 SIRIUS | ((XM))
 SATELLITE RADIO
 (FILLING IN FOR ANDREW LOOG OLDHAM)

"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.



Sex?



No...

Prog



ME TRYING TO FIND GIRLS IN A PROG CONCERT





Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.



02-08-2020 – SHOW 369 – Freakin' at the Freakers Ball

Shel Silverstein: Thumbsucker
Black Rose Maze: The Dark
Nebraska: It's a Beautiful Day in the Neighbourhood
Shel Silverstein: Freakin' at the Freakers Ball
Bab L' Bluz: Bab L' Bluz
Kansas Smitty's Judgement: Judgement
Girl Skin: Forever and Always
Cheech and Chong: Basketball Jones
Bogshed: Hand me Down Father
Porcupine Tree: Nine Cats
John Martyn: She Moved Through the Fair
Sister Irene O'Connor: Mass Emmanuel
Leo Kottke: Husbandry
Shel Silverstein: I Got Stoned and I Missed it
Dr Hook and the Medicine Show: The Ballad of Lucy Jordan
The Wee Cherubs: Dreaming
The Stray Cats: I Won't Stand in Your Way
Ricky Wilde: I am an Astronaut
Vas: Sunyata
Rush Week: Thirsty
Lightning Orchestra: White Tiger
Steve Howe: The Headlands
Shel Silverstein: Liberated Lady
Shel Silverstein: The Man who got no Sign
404.0 4
Carlos Nino and Miguel Atwood Ferguson: Phase IV – Into Eternity
David Crosby: I'd Swear There was Somebody Here

**Listen
Here**



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honored space.

<https://www.mixcloud.com/ronald-marquiss/fnp-435-10-24-2020/>



FNP 435

TRODON

Sanguine Hum

Sonescape

Whiteford

Sloth Metropolis

Mana Mirage

Taskaha

Chronolord

Custard Flux

Electrond

fridaynightprogressive.com

9:00 PM New York Time

TRODON

<https://www.facebook.com/trodonid/>

Sanguine Hum

<https://www.facebook.com/SanguineHum/>

Sonescape

<https://www.facebook.com/sonescape/>

Whiteford

<https://www.facebook.com/Whitefordmusic/>

Sloth Metropolis

<https://www.facebook.com/SlothMetropolis/>

Mana Mirage

[https://www.facebook.com/](https://www.facebook.com/david.newhouse.9699)

david.newhouse.9699

Taskaha

<https://www.facebook.com/Taskahaband/>

Chronolord

<https://www.facebook.com/chronolordband/>

Custard Flux

<https://www.facebook.com/custardflux/>

Electrond

<https://www.facebook.com/ElectrondMusic/>

**Listen
Here**

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

**Listen
Here**



**NON
VIOLENT**

THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks

for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do without the guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribbings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

Fugazi - Side 1

Season 1, Ep. 5

In the week that Fish releases his final solo album, Weltschmerz, it's time for the next chapter in the Marillion story, as we start our dive into that difficult second album - with the first side of Fugazi. One of these songs made Sanja feel "physically sick" - but which one?!?

<https://shows.acast.com/between-you-and-me/episodes/fugazi-side-1>

Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

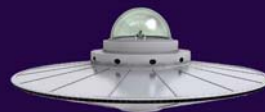
He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



AND LOOK WHAT MACK HAS FOR YOU THIS WEEK

Can The Flash Beat Superman in a Race?

The gang's obsession with comic books continues as Mack, Juan-Juan, Cobra & Switch talk with comics expert Brian Cronin about the secret worlds of DC and MARVEL. Rock star Matt Malley of Counting Crows calls in. Also, 10 Questions for sci-fi book editor, Jim Frenkel. Plus, a free, uncensored segment of Mack After Dark. Guest co-host: transitioning vampire, Kara Kittrick.



Listen
Here

<https://www.radioactivebroadcasting.com/military-first-responder-channel/item/4448-can-the-flash-beat-superman-in-a-race>



Desmond Bernard O'Connor, CBE

(1932 – 2020)

Des O'Connor was an English comedian, singer and television presenter. He was a long-time TV chat-show host, beginning with *The Des O'Connor Show* in 1963, which ran for ten years. He also presented game shows, including *Take Your Pick* from 1992 to 1999, and the long-running Channel 4 game show *Countdown* for two years between 2007 and 2008.

O'Connor recorded 36 albums and had four top-ten UK singles, including a number-one

hit with "I Pretend", with global sales of more than sixteen million records.

On 14 November 2020, he died in hospital following a fall at his home, aged 88.



Reynaert

(born Joseph Reynaerts)

(1955 – 2020)

Reynaert was a Belgian singer-songwriter, best known for his participation in the 1988 Eurovision Song Contest. Reynaert was born in Seraing, and started busking at the age of 18. In 1978 he won the annual music competition in the town of Spa with the song "Cerf-volant" ("Kite"), which was released as a single. Another single, "Pas assez" ("Not Enough"), followed in 1982 and he released his first album in 1984. In 1988, Reynaert's song "Laissez briller le soleil" ("Let the Sun Shine") was chosen as the Belgian representative in the 33rd Eurovision Song Contest, which took place on 30 April in Dublin.

THOSE WE HAVE LOST

COLLATED BY THE GIN REAPER

He was a director at Centre Culturel de Soumagne, Belgium, until his death. In the night of 4 to 5 November 2020, Reyneart died of COVID-19.



Ossi Runne
(1927 – 2020)

Runne was a Finnish trumpeter, orchestra leader, composer, and record producer. He changed his name to Runne in 1936, and in the early part of his career was known as a trumpeter and an orchestra leader. Upon his return to Finland from the post of conductor for the China Variety Orchestra in Stockholm in 1957, he joined the Musiikki-Fazer company as a studio manager.

In 1965 he moved to Yleisradio and became head conductor of the national radio orchestra; later he led the TV 1 orchestra as

well. He retired from both positions in 1992. Geoffrey Dyson Palmer OBE (4 June 1927 – 5 November 2020) was an English actor. He was best known for his roles in British television sitcoms playing Jimmy Anderson in *The Fall and Rise of Reginald Perrin* (1976–79), Ben Parkinson in *Butterflies* (1978–1983) and Lionel Hardcastle in *As Time Goes By* (1992–2005). His film appearances include *A Fish Called Wanda* (1988), *The Madness of King George* (1994), *Mrs. Brown* (1997), and *Tomorrow Never Dies* (1997).

Palmer married Sally Green in 1963. They had a daughter, Harriet, and a son, Charles, a television director, who was married to actress Claire Skinner. Palmer lived in the Chiltern Hills and was a keen fly fisherman in his spare time. Palmer died at his home in Buckinghamshire on 5 November 2020 following a short illness, aged 93.



Len Barry
(born Leonard Borisoff)
(1942 – 2020)

Barry was an American vocalist, songwriter, and record producer. Born on June 12, 1942 and raised in Philadelphia, Barry had little thought of a show business

THOSE WE HAVE LOST

career while still in school. Instead, he aspired to become a professional basketball player upon his graduation. It was not until he entered military service and had occasion to sing with the US Coast Guard band at Cape May, New Jersey, and was so encouraged by the response of his military audiences, that he decided to make music a career.

Upon his discharge from military service, Barry returned home to Philadelphia and formed the Dovells. Barry was the lead singer, appearing on all of the group's best selling records, such as "Bristol Stomp", "Hully Gully Baby", and "You Can't Sit Down", among others.

Len Barry died on November 5, 2020, at Nazareth Hospital in Philadelphia. The cause was myelodysplasia, or cancer of the bone marrow.



Stefano D'Orazio
(1948–2020)

Pooh was an Italian pop band formed in 1966 in Bologna. Over the course of their

career they sold over 100 million records. Some of their most popular songs include "Parsifal", "Dove comincia il sole" and "Pensiero". Pooh's original members were Bob Gillot (Keyboards), Riccardo Fogli (vocals and bass), Valerio Negrini (vocals and drums), Mauro Bertoli and Mauro Goretti (guitar). In the summer of 1966, Roby Facchinetti (Keyboards) replaced Gillot, in 1969 Dodi Battaglia (Guitar) replaced both the guitarists and in 1971 the band recruited Stefano D'Orazio, the drummer of the Naufraghi, to replace Negrini.

D'Orazio, who was recovering from a serious illness when he contracted COVID-19, died in November 2020.



Dayvon Daquan Bennett
(1994 – =2020)

Bennett, known professionally as King Von, was an American rapper and songwriter from Chicago, Illinois. He was signed to Lil Durk's record label, Only the Family and Empire Distribution.

THOSE WE HAVE LOST

On November 6, 2020, King Von was involved in an altercation in a downtown Atlanta nightclub that took place around 3:20 a.m. between two groups of men, one of them associated with rapper Quando Rondo. The dispute quickly resulted in a shootout, which two police officers attempted to break up with additional gunfire. Bennett was subsequently transported to a hospital in critical condition and died later that day. The Georgia Bureau of Investigation initially reported that three people were killed, but an Atlanta police spokesman said that only two of them died. Four people were wounded; one of them was placed in police custody for the murder of King Von. The suspect was identified as Timothy Leeks, aged 22.



Jim Radford
(1928 – 2020)

Radford was an English folk singer-songwriter, peace campaigner and community activist. He was also the youngest known participant in the Allied invasion of Normandy in June 1944.

The first song Radford wrote, "The Shores of Normandy", is also his most successful and best known, having been performed by him at two televised concerts at the Royal Albert Hall in 2014 and released as a single in May 2019 to raise funds for the Normandy Memorial Trust. It topped the Amazon and iTunes download charts in the first week of June 2019, and reached number 72 on the official charts.

He died from COVID-19 on 6 November 2020, after spending three weeks in intensive care. He was 92.



Timur Selçuk
(1946 – 2020)

Timur was a Turkish singer, pianist, conductor and composer. He was a son of Turkish neo-classical music composer

THOSE WE HAVE LOST

Münir Nurettin Selçuk and the elder brother of the jazz drummer and composer Selim Selçuk. His great-uncle was the Ottoman Grand Vizier Abdurrahman Nurettin Pasha. He started playing piano at the age of 5 and gave his first concert at age 7. He was educated in Galatasaray High School and Istanbul Municipal Conservatory. He twice participated in the Eurovision Song Contest; in 1975, he conducted the first ever Turkish entry, "Seninle Bir Dakika", that had been composed and arranged by others. 14 years later, in 1989, he returned as composer, lyricist, arranger and conductor for "Bana Bana", that was performed by the group Pan. One of the singers of the group was his daughter. The song finished 21st.

Selçuk died in his sleep on 6 November 2020, in his daughter Mercan's house. He was buried at Zincirlikuyu Cemetery the following day.



Cándido Camero Guerra
(1921 – 2020)

Guerra, known simply as Cándido, was a Cuban conga and bongo player. He is

considered a pioneer of Afro-Cuban jazz and an innovator in conga drumming. He was responsible for the development of tuneable conga sets, as well as the combination of congas and bongos, and other instruments such as the foot-operated cowbell. After moving to New York in 1946, Camero played with Dizzy Gillespie, Billy Taylor and Stan Kenton, and from 1956 he recorded several albums as a leader. His biggest success came in 1979 with his disco recordings for Salsoul. He continued to perform until the late 2010s, recording several albums for the audiophile label Chesky Records, including *Inolvidable*, with Graciela, which earned him a nomination at the 47th Annual Grammy Awards.

Camero died on 7 November 2020, at his home in New York. He was 99.



Wayne Stevens
(1958 – 2020)

Stevens known by the stage name Bones Hillman, was a New Zealand musician best known as the bass guitarist for the Australian alternative rock band Midnight

THOSE WE HAVE LOST

Oil, which he joined in 1987 and remained with until his death in 2020.

Hillman died on 7 November 2020 in Milwaukee, Wisconsin, from cancer at the age of 62. Hillman had kept his bandmates unaware of his health problems until very shortly before his death, according to an interview with Oils drummer Rob Hirst shortly after Hillman's death.



Vanusa

(1947 – 2020)

Vanusa was a Brazilian singer, linked to the Jovem Guarda movement. She released many solo albums, most of them self-titled. She gained national attention in March 2009, when she sang the Brazilian National Anthem at the Legislative Assembly of São Paulo. Accompanied by a couple of musicians, she committed many lyrical mistakes during her performance, and ended up singing out of rhythm.

Attendees of the show tried to prevent her from continuing by applauding before the end of the presentation, and she kept on singing until the presenter eventually thanked Vanusa for her performance, with her still singing on the background.

She later stated that she was confused because of the medicine she took that morning for her labyrinthitis, and said she would hire a lawyer to have any suggestion that she was drunk removed from the internet.



Oscar Benton

(born Ferdinand van Eis)

(1949 – 2020)

Benton was a Dutch vocalist. He was also the founder of the Oscar Benton Blues Band in 1967. The band rose to fame in 1968 by being a runner up in the Jazz Festival, Loosdrecht, the Netherlands. On 8 November 2020, Benton died in IJmuiden at the age of 71.

THOSE WE HAVE LOST



Michael Bundesen

(1949-2020)

Shu•bi•dua or Shu-bi-dua is a Danish pop group that was formed in 1973 in Copenhagen, as an expansion of the group Passport. Throughout their 40-year history, Shu-bi-dua changed their lineup many times, however their lead singer Michael Bundesen [da] was with the band throughout, except for the gap between 1984 and 1987. They have produced many well-known hits in Denmark, like Vuffelivov, Hvalen Hvalborg, Står på en Alpetop, Stærk Tobak (to the music from the Phil Medley and Bert Russell song Twist and Shout), Familien kom til Kaffe, Sex Chikane, We wanna be free, and many more. Their musical style owed much to folk and Central European schlager. They are the Danish band with most selling albums in Denmark.

The group has, since 2011, been on an indefinite hiatus, since lead singer Michael Bundesen suffered a brain embolism. Michael Bundesen was born: May 12, 1949 and died on November 8, 2020.



Alec Baillie

(- 2020)

Alec grew up in Manhattan and attended the same high school as his future bandmate Scott "Stza" Sturgeon. In the early nineties, Baillie, Dunia Best, Jay Nugent and Ara Babajian formed the third wave ska band, Agent 99. In 1998, three years after the band had split up, a compilation album, Little Pieces 1993–1995, was released. Baillie then formed a short lived punk band called No Commercial Value with Stza. Baillie later joined Stza's band Choking Victim after the departure of original bassist Sascha Scatter, and went on to play in Choking Victim from 1995 to 1997.

Alec Baillie died on November 10, 2020. No official cause of death has been released.

THOSE WE HAVE LOST



DJ Spinbad
(born Chris Sullivan)
(1974 – 2020)

DJ Spinbad was a guest on the syndicated radio show *Live In Tha Den With Big Tigger*. Spinbad was also formerly heard on WWPR at 10:00 p.m.–12:00 a.m. on Fridays. He was also heard on WHTZ in twenty-minute sets at 7:00 p.m. and 12:00 a.m. on weekdays, Fridays at 5:00 p.m., and Saturdays and Sundays at 7:00 p.m. He was also heard on WHTZ on Saturdays from 11:00 p.m.–2:00 a.m. live from Webster Hall in New York City. Recent recession cutbacks, according to his MySpace page, forced WHTZ to cut him from their lineup.

On November 10, 2020, DJ Spinbad died in New York City.



Rahayu Supanggah
(1949 – 2020)

Supanggah was an Indonesian composer. Supanggah was born in Boyolali, and composed more than 100 pieces, but was known mostly for his part in the international collaboration *Realizing Rama* and the music score composed for Robert Wilson's *I La Galigo*. His compositions for Opera Jawa won the Asian Film Award in 2007. From 2007 onwards, he was resident artist at the Southbank Centre, London. He worked together with the eccentric composer Slamet Abdul Sjukur. He died in Surakarta, aged 71.

THOSE WE HAVE LOST



Adrián Cionco
(1972 - 2020)

La Mosca Tsé – Tsé or simply La Mosca (in English: "The Tsetse Fly") is an Argentine rock fusion band, whose music consists of different genres like ska, cumbia, merengue, salsa and pop rock. The group was formed in 1995. Their songs reflect sporadic and eternal love while maintaining some mischief in their lyrics. While the current line-up was consolidated in March 1995, the history of the band goes back to the early 1990s with 'La Reggae & Roll Band', who did covers and some of their own songs in the town of Ramallo.

Among their most widely known songs are successes such as "Yo te quiero dar", "Para no verte más", "Cha Cha Cha", "Todos tenemos un amor", "Te quiero comer la boca", "Baila para mi" and "Muchachos, esta noche me emborracho".

On 11 November 2020, Adrián Cionco died at the age of 48 from heart failure.

THOSE WE HAVE LOST



Andrew White
(1942 – 2020)

White was an American jazz/R'n'B multi-instrumentalist (saxophone, oboe and bass guitar), musicologist and publisher. As an electric bassist, White's most viable career spanned the decade 1966-1976. He was primarily the electric bassist with the singer-songwriter Stevie Wonder, from 1968 through August 1970, concurrent with his position as oboist with the American Ballet Theatre Orchestra. He was the principal electric bassist with the popular singing group The 5th Dimension, from 1970

through 1976. Among his most memorable recordings as an electric bassist is with the jazz-fusion super-group Weather Report's album, *Sweetnighter*, recorded in January, 1973, on Columbia Records.

White died on November 11, 2020 at an assisted-living facility in Washington, D.C.



Krunoslav "Kićo" Slabinac
(1944 – 2020)

Slabinac was a Croatian pop singer. His specialties were the songs nowadays inspired by folk music of Slavonia region of Croatia, and the uses of traditional instruments such as the tamburica. In the 1960s Slabinac was a member of several rock'n'roll bands. He then opted for a solo career as a pop singer and moved to Zagreb. While performing in a club, he was noticed by Nikica Kalogjera who gave him a chance to appear as a newcomer at the

THOSE WE HAVE LOST

1969 Split Festival. A year later, in 1970, Slabinac won the first prize at the Opatija Festival. He represented Yugoslavia at the Eurovision Song Contest 1971 with "Tvoj dječak je tužan", placing 14th.

He died on 13 November 2020 in Zagreb, following a long and complicated illness.



Douglas Anderson Supernaw
(1960 – 2020)

Supernaw was an American country music artist. After several years performing as a

local musician throughout the state of Texas, he signed with BNA Records in 1993. Supernaw has released four studio albums: Red and Rio Grande (1993), Deep Thoughts from a Shallow Mind (1994), You Still Got Me (1995), and Fadin' Renegade (1999), as well as two compilation albums, 1997's The Encore Collection, and 2017's Greatest Hits. Between 1993 and 1996, he charted 11 singles on the Billboard Hot Country Singles & Tracks (now Hot Country Songs) charts, including "I Don't Call Him Daddy", his only number one single in late 1993.

Supernaw announced on February 4, 2019 that he had been diagnosed with stage IV lung and bladder cancer. He died at his home November 13, 2020, at age 60.

Ivan Kožarić
(1921 - 2020)

Kožarić was a Croatian artist who worked primarily with sculpture but also in a wide variety of media, including: permanent and temporary sculptures, assemblages, proclamations, photographs, paintings, and installations. He lived and worked in Zagreb, Croatia.

Prizemljeno Sunce ("The Grounded Sun", 1971) is a sculpture located in downtown Zagreb. Since 2004, it is a part of the ambiental installation Nine Views.

His works are characterized by a sense of mischief, spontaneity and by his nonchalant approach to life. He was one of the founding members of the Gorgona Group,

THOSE WE HAVE LOST

whose active members between 1959 and 1966 were Miljenko Horvat, Julije Knifer, Marijan Jevšovar, Dimitrije Bašičević (who also works under the name Mangelos), Matko Meštrović, Radoslav Putar, Đuro Seder and Josip Vaništa. During his period in Gorgona, his sculptures reduced in form, which would become the main characteristic of his later sculptural project consisting of numerous sculptures entitled the Feeling of Wholeness.



THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



Plastic constitutes approximately

90%

of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

50%

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com

SAVE

Stonehenge World Heritage Site

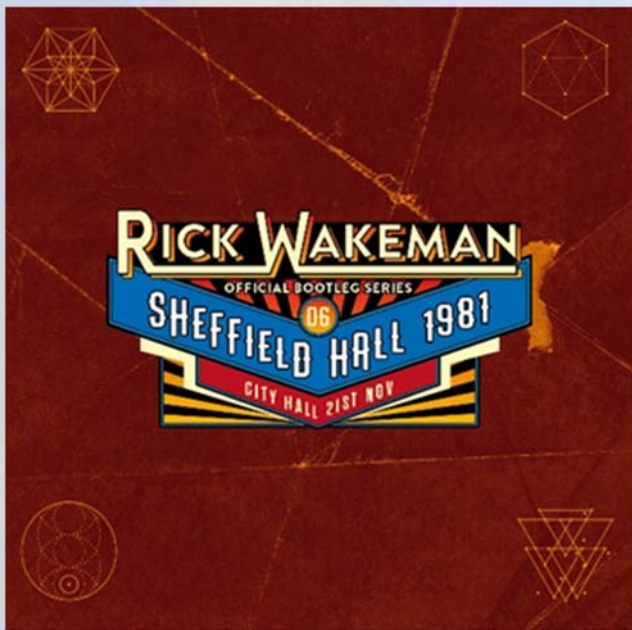
FROM THE BULLDOZERS!

**PLEASE SIGN
THE PETITION**



change.org

visit stonehengealliance.org.uk for further details



Rick Wakeman
Official Bootleg Series Vol 6:
Sheffield Hall 21st Nov 1981”

Label: RRAW
Release Date: 3rd April 2020
Catalogue Number: MFGZ039CD
Barcode: 5056083204106
Format: 2CD
Label: RRAW
Catalogue Number: MFGZ039CD
Barcode: 5056083204106
Format: 2CD

Wakeman began his solo career during his first run with Yes. His perhaps most known records being his first three, *The Six Wives of Henry VIII* (1973), *Journey to the Centre of the Earth* (1974) and *The Myths and Legends of King Arthur and the Knights of the Round Table* (1975). He has produced over 100 solo albums that have sold more than 50 million copies. In November 2010 Wakeman was awarded the Spirit of Prog award at the annual Marshall Classic Rock Roll of Honour Awards.

Records like this are particularly important, because - as they were originally never meant for release - they give a unique and very precious glimpse into the private compositional processes of this remarkable man. As so much of his life (both professional and personal) has been lived in public, these private glimpses and very precious indeed.

Well done to everyone involved.

Track Listing:

Disc One: 1984 | War Games | The Last Battle/Arthur/Sir Lancelot | Catherine of Aragon/Anne of Cleaves/Catherine Howard | The Proles | Sea Horses

Disc Two: The Journey/Recollection | The Hymn | Anne Boleyn/Themes From the Burning | Merlin the Magician





The Fall Live in Motherwell 1996”

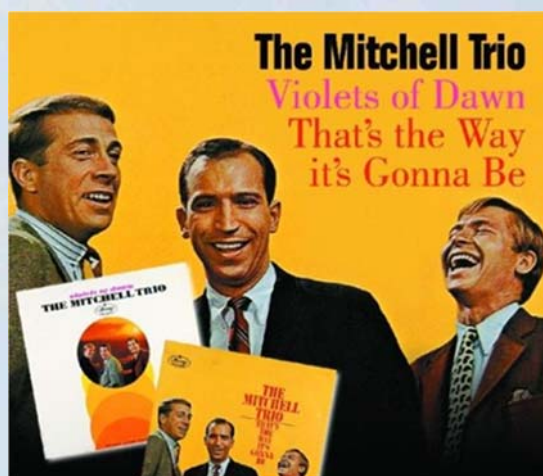
Label: Cog Sinister
Release Date: 3rd April 2020
Catalogue Number: COGGZ132CD
Barcode: 5056083206025
Format: CD Album

When Mark E Smith died in January 2018, an era ended with him. The Fall were an English post-punk band, formed in 1976 in Prestwich, Greater Manchester. They underwent many line up changes, with vocalist and founder Smith as the only constant member. First associated with the late 1970s punk movement, the Fall's music underwent numerous stylistic changes, often concurrently with changes in the group's lineup. Nonetheless, their music has generally been characterised by an abrasive, repetitive guitar-driven sound, tense bass and drum rhythms, and Smith's caustic lyrics, described by critic Simon Reynolds as "a kind of Northern English magic realism that mixed industrial grime with the unearthly and uncanny, voiced through a unique, one-note delivery somewhere between amphetamine-spiked rant and alcohol-addled yarn." They were always at their best on stage, and this collection captures them in full flow. Fantastic!

TRACK LISTING

Intro | Houses of Eve | M5 | He Pep | The Mixer | Cheetham Hill | Oleano | Mr

Pharmacist | The Chiselers | Spinetrack | Das Vultur | US 80s 90s | Behind the Counter | The Joke | Big New Prinz



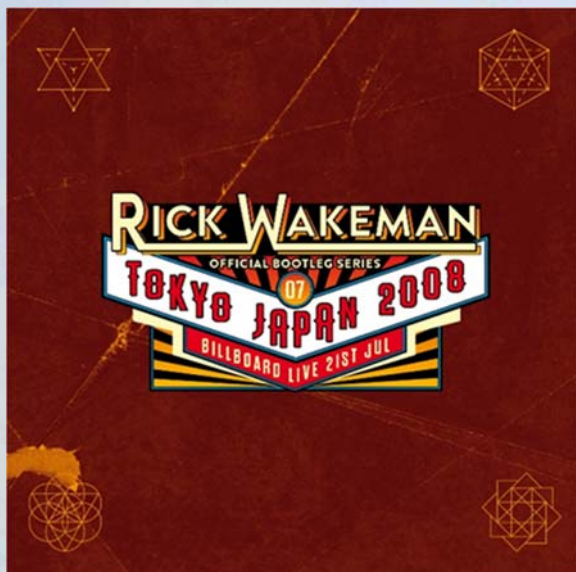
The Mitchell Trio inc John Denver “That’s the Way It’s Gonna Be”

Label: Gonzo
Catalogue Number: HST477CD
Barcode: 5056083201600
Format: CD Album

The Chad Mitchell Trio – later known as The Mitchell Trio – were a North American vocal group who became known during the 1960s. They performed traditional folk songs and some of their own compositions. They were particularly notable for performing satirical songs that criticized current events during the time of the cold war, the civil rights movement, and the Vietnam War, in a less subtle way than the typical folk music and singer-songwriter musicians of their time. Mitchell left the trio in 1965 to embark on a solo singing career. Another audition process replaced him with the young (and unknown) singer/songwriter John Denver. The group retained the well-known "Mitchell Trio" name, with Denver writing some of the group's songs.

Track Listing:

That's The Way It's Gonna Be | Lucy Baines | Song For Canada | I Was Not A Nazi Polka | Ecumenical March | Get Together | Long Tall Texan | Never Coming Home | What Kind Of Life Is That | Phoenix Bird | Mr. Tambourine Man | Three Legged Man



Rick Wakeman
"Official Bootleg Series Vol 7: Live
in Tokyo 21st July 2008"

Label: RRAW
Release Date: 17th April 2020
Catalogue Number: MFGZ040CD
Barcode: 5056083204113
Format: CD

Wakeman began his solo career during his first run with Yes. His perhaps most known records being his first three, *The Six Wives of Henry VIII* (1973), *Journey to the Centre of the Earth* (1974) and *The Myths and Legends of King Arthur and the Knights of the Round Table* (1975). He has produced over 100 solo albums that have sold more than 50 million copies. In November 2010 Wakeman was awarded the Spirit of Prog award at the annual Marshall Classic Rock Roll of Honour Awards.

Records like this are particularly important, because - as they were originally never meant for release - they give a unique and very precious glimpse into the private compositional processes of this remarkable man. As so much of his life (both professional and personal) has been lived in public, these private glimpses and very precious indeed.

Well done to everyone involved.

Track Listing:

Pachelbel's Canon in D Major | Catherine Howard | Morning Has Broken | And You And I - Wondrous Stories | The Dance of a Thousand Lights | Jane Seymour | The Meeting | Merlin the Magician | Catherine of Aragon | Help!/Eleanor Rigby | The Jig



Barrie Guard & David Cunningham
"Zina"

Label: Gonzo
Release Date: 24th July 2020
Catalogue Number: HST522CD
Barcode: 5056083206209
Format: CD Album

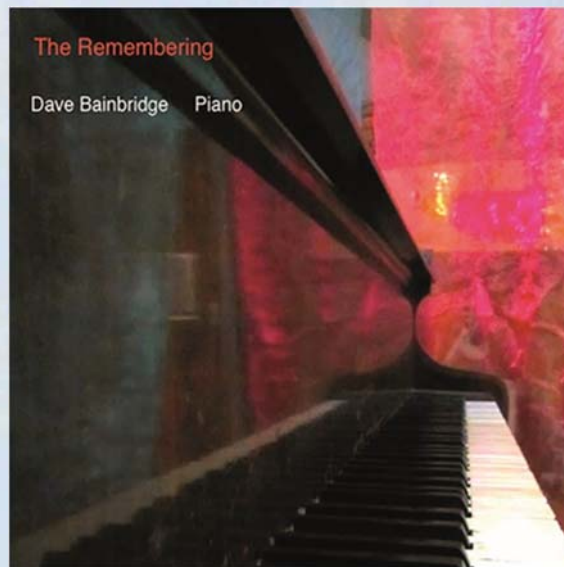
Zina is a 1985 award-winning film directed by Ken McMullen. It tells a story of a twentieth century Antigone, Zinaida Volkova (Domiziana Giordano), daughter of Leon Trotsky. In 1930s Berlin, Zina is being treated by the Adlerian psychotherapist Professor Arthur Kronfeld (Ian McKellen). During this psychoanalysis, which includes some hypnosis, she recalls incidents both from her own life and that of her father, as a leader of the Russian Revolution, as the holder of state power and later in exile.

David Cunningham is a composer and music producer from Northern Ireland. He is probably

best known to a rock and roll audience for his work with the massively peculiar experimental band 'The Flying Lizards' but from about 1993, Cunningham began to make installations in which sounds within an architectural space were picked up by a microphone and then fed back into the space; the presence of an audience altered both the shape of the space and the sounds within it. A work of this type, The Listening Room, was installed in the Queen's Powder Magazine on Goat Island in Sydney Harbour during the Sydney Biennale of 1998. Barrie Guard however is a British composer known for working in a more conventional medium. What happens when these two composers work together? You will just have to listen to this extraordinarily emotive album to find out.

Track Listing:

Overture: The March of History | Zina's Theme | Trotsky's Exile | The Age of Industrialisation | Zina's Letter | Antigone – End Title Theme | The Laws of History | Newsreel | Time and the Conscienceness | Zina's Cry from the Wilderness | Historical Coincidence | Who Says Instinct Is Blind | The Somnambulist | The Art Gallery | Hypnosis | Trotsky's Speech | If I Listen to the Rain | Life and Death Instincts | The Tram



Dave Bainbridge "The Remembering"

Label: Gonzo
 Release Date: 26th June 2020
 Catalogue Number: OPENVP10CD-DVD
 Barcode: 5056083205387
 Format: CD Album

An evocative and atmospheric first collection of solo piano improvisations: "Bainbridge's style is contemporary, yet imbued with the dynamic spirit of Ravel and Debussy, with a thrilling dash of Bill Evans... an album that's pure class from first note to last" (Prog Magazine).

"Ever since studying music, art and art history as teenager I've been fascinated by the French Impressionist movement, both in art and music. The idea of capturing a fleeting scene, a brief moment in time, or a feeling evoked by a place or a person, has resonated with me throughout my musical life. Most people can link powerful memories to a certain piece of music, a picture, an aroma. Even when my mam was unable to remember words or people's names as Alzheimer's took hold, she was still able to remember how to play tunes on her accordion. In a sense, all the pieces on this album are impressions, a brief moment in time interpreted through the medium of music."

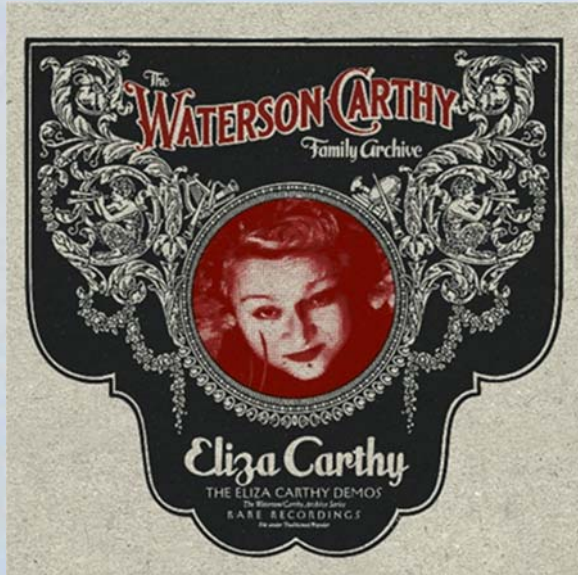
Dave Bainbridge - December 2015

Track Listing:

Collendorn Suite Part 1 | Collendorn Suite Pt 2 | Collendorn Suite Pt 3 | Collendorn Suite Pt 4 | Collendorn Suite Pt 5 (for Jack) | Collendorn



Suite Pt 6 | Incarnation | The Remembering |
Song For Bill | Like A World, Behind the Song
| A View of the Islands | A Prayer for Beachy
Head



Eliza Carthy “The Eliza Carthy Demos”

Label: HemHem
Distribution: Plastichead
Release Date: 10th July 2020
Catalogue Number: HEM002CD
Barcode: 5056083206643
Format: CD Album

If there is such a thing as British folk music royalty, then Eliza Carthy is undoubtedly the Princess Royal. She is the daughter of English folk musicians singer/guitarist Martin Carthy and singer Norma Waterson, and started making her own mark on the scene at the age of thirteen. Carthy formed the Waterdaughters with her mother, aunt (Lal Waterson) and cousin Marry Waterson. She has subsequently worked with Nancy Kerr, with her parents as Waterston-Carthy, and as part of the "supergroup" Blue Murder, in addition to her own solo work. She has twice been nominated for the Mercury Music Prize for UK album of the year: in 1998 for Red Rice, and again in 2003 for Anglicana. Carthy was a guest on the album Mermaid Av-

enue by Billy Bragg and Wilco. Eliza and Billy also recorded together on the song "My Father's Mansions" which appeared on the Pete Seeger tribute album called Where Have All The Flowers Gone (1998). And in 2014, she was awarded the honour of an MBE for services to folk music in the Queen's Birthday Honours.

This very precious collection of her demos provides an exclusive peek behind the scenes at the creative process of this most extraordinary and important artist and composer.

Track Listing:

Come Drink at My Well | Rumours | If I'd The Time | Speechless | Adieu Sweet Nancy | Train Song | Blow Job | Blow Job (alt version) | Perfect | Fuse | Blood on my Boots | Write a Letter | Rome Rehearsal | Romeo Rehearsal | Thursday



Bad News “F**k Off Bad News”

Label: Comic Strip Presents
Release Date: 26th June 2020
Catalogue Number: TCSGZ103CD
Barcode: 5056083204182
Format: CD Album

Track Listing:

Disc One: Intro | Banter for the Boyz | Drink Till I Die | Vampire spunk Merchants From Hell | Bitch Hell Mother | Masterbike | Warriors of Ghengis Khan |

Bad News | Bad News Live on The Tube + Interview | Interview on Sky 1987 | Bohemian Rhapsody & Wogan Interview | Disc 2: Intro – The Bad News Pledge | The Rock n Roll Creations | Bad News | Drink Till I Die | Bohemian Rhapsody | Vampire Spunk Merchants From Hell | We Are Bad News | Hey Mr Bassman | Bitch of Love | Warriors of Ghengis Khan | My Generation | Christmas Song | Christmas Song | Twist and Shout | Hey, Hey Bad News | Mama, We're All Crazy Now



The Fall "Live in Newcastle 2011"

Label: Cog Sinister
Distribution: Plastichead
Release Date: 10th July 2020
Catalogue Number: COGGZ134CD
Barcode: 5056083206049
Format: CD Album

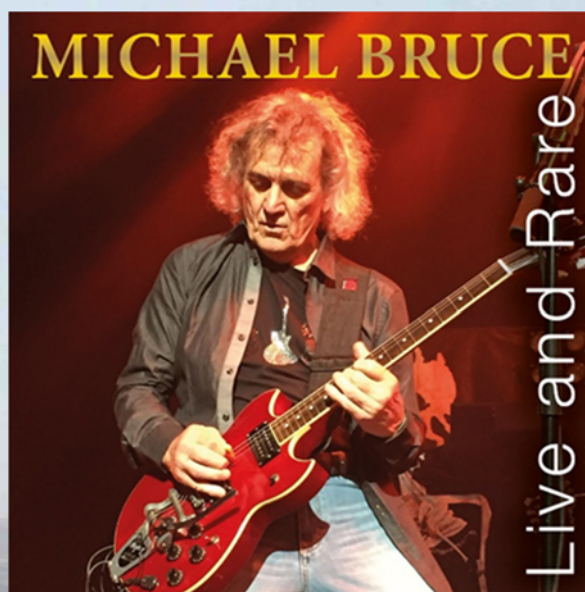
When Mark E Smith died in January 2018, an era ended with him. The Fall were an English post-punk band, formed in 1976 in Prestwich, Greater Manchester. They underwent many line up changes, with vocalist and founder Smith as the only constant member. First associated with the late 1970s punk movement, the Fall's music underwent numerous stylistic

changes, often concurrently with changes in the group's lineup. Nonetheless, their music has generally been characterised by an abrasive, repetitive guitar-driven sound, tense bass and drum rhythms, and Smith's caustic lyrics, described by critic Simon Reynolds as "a kind of Northern English magic realism that mixed industrial grime with the unearthly and uncanny, voiced through a unique, one-note delivery somewhere between amphetamine-spiked rant and alcohol-addled yarn." They were always at their best on stage, and this collection captures them in full flow.

Fantastic!

TRACK LISTING

Intro | Nate Will Not Return | Taking Off | Psykick | Cosmos | Strychnine | Cowboy George | Psykick Dancehall | I've Been Duped | White Lightning | Greenway | Laptop Dog | Latch Key Kid



Michael Bruce "Live and Rare"

Label: Gonzo
Release Date: June 2020
Catalogue Number: TCSGZ102CD
Barcode: 5056083204175
Format: CD Album



YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daavid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



All paws on deck!

We started PAART with one plane and a few pilots. So many people instantly wanted to help. People came aboard and put their heart and soul into this organization. From Pilots who risk detrimental weather, to Landpilots who drive thousands of miles, to community outreach event staff who give up time with their family on a Sunday to help spread the word, they all share one goal: NO DOG LEFT BEHIND.

PAART is expanding, and we are actively looking for volunteers to assist with our transports, community outreach and fundraising. If you have the right stuff and a desire to help animals please contact Brittany

Lewkowicz
brittany@nodogleftbehind.org.

at

Types of Volunteers
PILOTS
LANDPILOTS
COMMUNITY OUTREACH
ADMINISTRATIVE
LOGISTICS AND SUPPORT



PAART[™]
*pittsburgh aviation
animal rescue team*

Sponsor Your Own Rescue Mission

Sponsoring is the perfect way to offer direct support that translates into animals rescued. PAART offers all of our rescue missions free of charge. The expenses of each mission are what we strive to cover when we ask for public support. Your sponsorship saves lives. There are three ways in which you can sponsor.

Sponsor A Crate

The first way to purchase a transport crate with your name engraved on a plaque attached to the crate. Your crate will go on both air and land rescue missions all over the country and will provide a temporary home to an animal that is in the process of

going from Danger to Safety.

Sponsor A Land Mission

The second is to sponsor a land rescue mission. The mission will be done in your honor and your donation covers the costs to perform the rescue mission. Your sponsorship will be recognized on all of our social media platforms when we post about the rescue. In addition, your sponsorship will be displayed on our website.

Sponsor An Air Mission

The third way is to sponsor a rescue flight. Your mission will be captured on video with a personalized message included honoring you or your loved one. Your recognition will be included in all of our social media posts about the mission and on our website. The video will be available on YouTube and we urge you to share that video or post in on your own platforms.



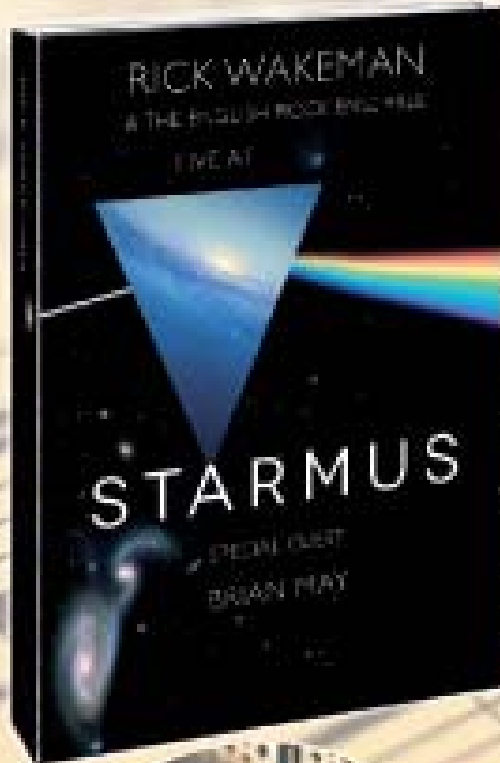
RAW presents

Forthcoming releases from **Rick Wakeman & Friends**

Rick Wakeman & Brian May

live from

STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com

SPURIOUS TRANSIENTS

Something **STRANGE** Came Out Of The Skies



I've always found it interesting when people from one part of my life end up in another part. Over the past thirty years, since I stopped being an unwilling employee of Exeter Health Authority, there have been four main streams to my life. These have been my family, my career as a musician, composer and singer, and the two things which are most known; being a music journalist and a cryptozoologist.

Gavin Lloyd Wilson is somebody who I originally knew through the voluntary work he did for the Centre for Fortean Zoology; a peculiar organisation for which I have been the

Director since its inception, twenty-eight years back.

For some years, Gavin curated the CFZ Daily News Blog, which did exactly what it says on the tin and provided daily news coverage about a whole range of things which are of interest to those people who – every day – read the CFZ blog network.

Then, for all sorts of reasons (none of which I remember), he moved to Wales, where he continued his on/off career as a musician and composer of some renown, playing with – amongst others – psychedelic wunderkinds



TRANSIENT



SPURIOUS TRANSIENTS

'Sendelica'.

He occasionally came down to Devon to attend the Weird Weekend, an annual event put on by us between 2000-2016, but as the events trickled out, I haven't seen him for years.

Then, last week, I got an email from him. Would I like to review his new record? I always hated when friends of mine asked me to review their records, because I always tried to be scrupulously honest in my reviews, and I hate being nasty about things which my friends have sweated blood over. So, I asked him for a copy, and an EPK. This read:

Spurious Transients is a music-making

project spearheaded by Gavin Lloyd Wilson from Pembrokeshire in Wales. Having played bass locally with several bands, including stints with spacerockers Sendelica, he currently produces largely electronic-based music inspired in part by psychedelia, krautrock, dub, trip-hop, film/TV soundtracks, landscape, astronomy, vintage cartoons, public information films, Fortean and UFOs.

Although primarily a recording project, Spurious Transients have performed a handful of live shows since 2015, albeit with varying personnel. These have included two appearances at Fruits De



Mer Records' annual "Dr Sardonicus" psychedelic festivals in Cardigan, Wales.

Their third album, "Something Strange Came Out Of The Skies", a concept album using documentary and spoken word elements, tells the story of "The Welsh Triangle" UFO phenomena of 1977. The album is due for release as a vinyl LP in January 2021, available from spurioustransients.bandcamp.com.

Additionally, a cover version of Kraftwerk's "Autobahn" is being released as part of the "Head Music 2" triple vinyl LP set by Fruits De Mer Records in December 2020.

*[For more in-depth biographical information please refer to the interviews listed in the **Interviews and Reviews** section of this electronic press kit.]*

This is basically an electronic soundscape based around the peculiar UFO sightings that took place in Wales around about the time of the Queen's silver jubilee. It is a subject that has interested me for many years, and when combined with the sonic adventures of Gavin and his compadres, this is truly something worth checking out.

Enjoy.





Postcards from the Edge

By

Qred

Now most people might not immediately think Hip Hop when you mention Wales but trust me when I say that Wales has that Hip Hop spirit running deep with Artists like Junior Disprol, Unity and, of course, Qred, to mention just a few.

It is producer Qred who we look to here with latest offering Postcards from the Edge. A producer-led album which

STEVE RIDER

QRED MIX TAPE *from the edge*



INC TRACKS TAKEN FROM
THE FORTHCOMING ALBUM

QRED:
*Postcards from
the edge...*

FEATURING:

RUSTE JUXX, MICALL PARKNSUN, PAGE WON,
SHAZ ILLYORK, CAPPO, NAPOLEON DA LEGEND,
MIDAZ THE BEAST, PROTOMAN, DIRT PLATOON,
JUNIOR DISPROL & MORE...



features a host of top emcees from both sides of the pond and when you see names like Micall Parknsun, Junior Disprol, Cappo, Ruste Juxx and Ray Vendetta, you have to sit up and take notice.

So, let's not hang around and dive right into a track by track breakdown...

First up is **What Will It Bring (Intro)** which perfectly sets the tone with etheric piano vibes that carry us through the verbal intro before a further soulful sample floats in followed by a pounding Boom Bap beat has you nodding your

head long before the track ends, with further musings on mental visions. That sets it up nicely for us as we are about to experience a number of musical visions from the mind of Qred and his assembled guests.

The first of those visions is **From The Edge** which features Shaz Illyork and Rome Streetz. A dark gritty track with heavy beats and cuts over some nerve tweaking electronic vibes. Both emcees handle themselves admirably using their wordplay to take you to the edge of sanity and back again. After pulling yourself back from the edge you are

treated to the first single to be pulled from the album, **Ready For Whatever**. The track features the verbal skills of Ruste Juxx and Micall Parknsun over a funky beat with a soulful vibe, even the cuts are sublime. Juxx and Parky are on point here as they detail that no matter what the world throws at them, they are always ready for it. From the soulful we transition to the dark melodic piano vibe of **Chalked Formulas**. Here Ray Vendetta takes us on a stroll through a tempest as he schools us on being a verbal wizard with chalk stick in hand.

A deep guitar vibe has us sliding into the pounding **Dead Soldiers**. There are no prisoners taken here as Junior

Disprol joins the ranks and takes aim at all those who deserve it, keeping his finger on the trigger, only pausing to reload for another verbal onslaught with no fucks given; this is the 500 Magnum of wordplay. Time for a short aural breather with the funky guitar of **Trying to Stall Time (Interlude)** giving you a bit of time before dropping you into the **Shark Infested Waters** where Shaz Illyork reappears taking aim at you suckas like his name was G Rap. The beat here is pure 90's bomb bap and will have you nodding your head whatever you're doing.

We're now tipped into the second half of



QRED *Postcards from the edge*

1. **WHAT WILL IT BRING** (INTRO)
2. **FROM THE EDGE** FT. SHAZ ILLYORK & ROME STREETS
3. **READY FOR WHATEVER** FT. RUSTE JUXX & MICALL PARKNSUN
4. **CHALKED FORMULAS** FT. RAY VENETTA
5. **DEAD SOLDIERS** FT. JUNIOR DISPROL
6. **TRYING TO STALL TIME** (INTERLUDE)
7. **SHARK INFESTED WATERS** FT. SHAZ ILLYORK
8. **LASHOUT** FT. DIRT PLATOON
9. **LAST OMEN** FT. TESLA'S GHOST
10. **THE DECADENCE** FT. SHAZ ILLYORK
11. **COCKTAIL HOUR** (INTERLUDE)
12. **GLIMMERMAN** FT. SHAZ ILLYORK
13. **END OF THE LINE** FT. CAPPO

Produced, mixed & mastered by QRED
All scratches by DTM
Cover illustration by JUNIOR DISPROL

Design & Layout BIGTIM



the album with **Lashout**, an instant head nod vibe with a dark guitar undertone and frantic cuts that will also have you punching the air as Dirt Platoon pick up the mics, systematically hitting punks between the eyes with fists or bullets, it makes no difference as the result is the same, grimy right here. The storm clouds gather overhead for **Last Omen**. A dark moody beat with some eerie piano floating through as Tesla's Ghost provides a tortuous narrative to have you looking over your shoulder at every step. Next up we have Shaz Ilyork making his penultimate appearance on **The Decadence**. The heavy strings under a Boom Bap beat that will have you moving to its laid-back

vibe as Shaz takes you on what feels like a more personal ride.

With the end of the album within earshot, it's time to have one last breather with the **Cocktail Party (Interlude)**, a funky little instrumental with some sublime Piano, Jazzy guitar and synth elements to help you kick back for just a few moments. From there its into the penultimate track **Glimmerman**, which sees the final appearance of Shaz Ilyork. A heavy pounding track that has the vibe of a movie soundtrack, which fits perfectly with visions created by Shaz's lyrical storyline. It's now time to hit the **End of the Line** with Cappo. The

pounding beat and freaky orchestral track creates a surreal vision as Cappo finishes off the opposition by raining down lyrical fire and brimstone and we are left with a vision of the album cover as it reaches its climax.

Overall Postcards from the Edge is the perfect encapsulation of that 90's Hip Hop Boom Bap vibe. But, more than that it is a Boom Bap vibe mixed with visionary sounds to bring you the kind of musical sound scape that puts you instantly in mind of floating on the seas in a rowing boat as you navigate a storm that could be a physical one or just as easily be a mental image created by the listener. Either way the

experience keeps you captivated from start to finish, be it bouncing around or floating aimlessly.

Qred has produced the kind of album that would be at home even if it had no guest emcees at all. Even then it would be an awesome listening experience but, add to that the slick cuts from DTM and that collection of guests and this album most definitely knocks the bar up a few notches. With 2020 slowly drawing to a close, this album has to be up there with the best of them and not just in terms of it being a production driven album but, also simply as a straight up Hip Hop album.



The choice of guest emcees for the album highlights some talent from the new and the more well-established names and from both sides of the pond. All the emcees handle themselves well and complement the beats provided by Qred. The more I hear these production driven albums the more it highlights, to me, that not only is Hip Hop alive and well but, it is universal and brings people together as one.

I would be misplaced if I did not mention the amazing cover artwork from the one and only Junior Disprol who captured the essence of the album perfectly.

All in all, this is one for your collection and there are some pretty wicked packages put together too so, go cop one.

Postcards From The Edge is released by Boom Bap Professionals (BBP69) and is available from today. Be sure to check the Ready For Whatever Single (BBP67) and the Mixtape from the Edge (BBP68) as well, links below.

Huge thanks to Qred for sending this to me and to Junior Disprol for linking me with Qred.

Peace Out,

Steve.

LINKS

Will open in a new window

Buy Postcards From The Edge Here:

<https://boombappro.com/album/postcards-from-the-edge-bbp69>

Get the Mixtape From The Edge Here:

<https://boombappro.com/album/mixtape-from-the-edge-bbp68>

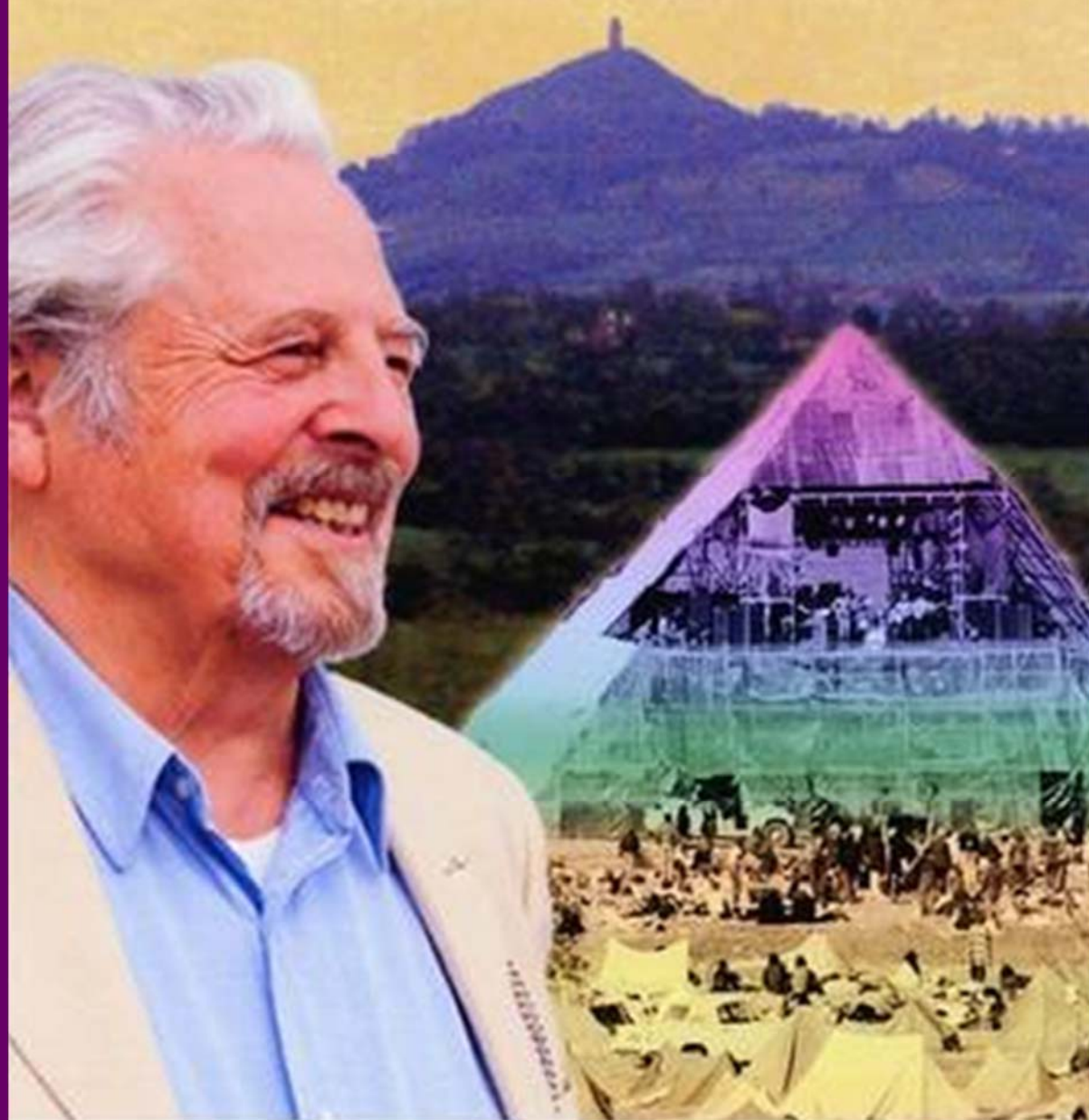
Get Ready For Whatever single Here:

<https://boombappro.com/album/ready-for-whatever-bbp67>



Intolerably Hip

The Memoirs of
ANDREW KERR



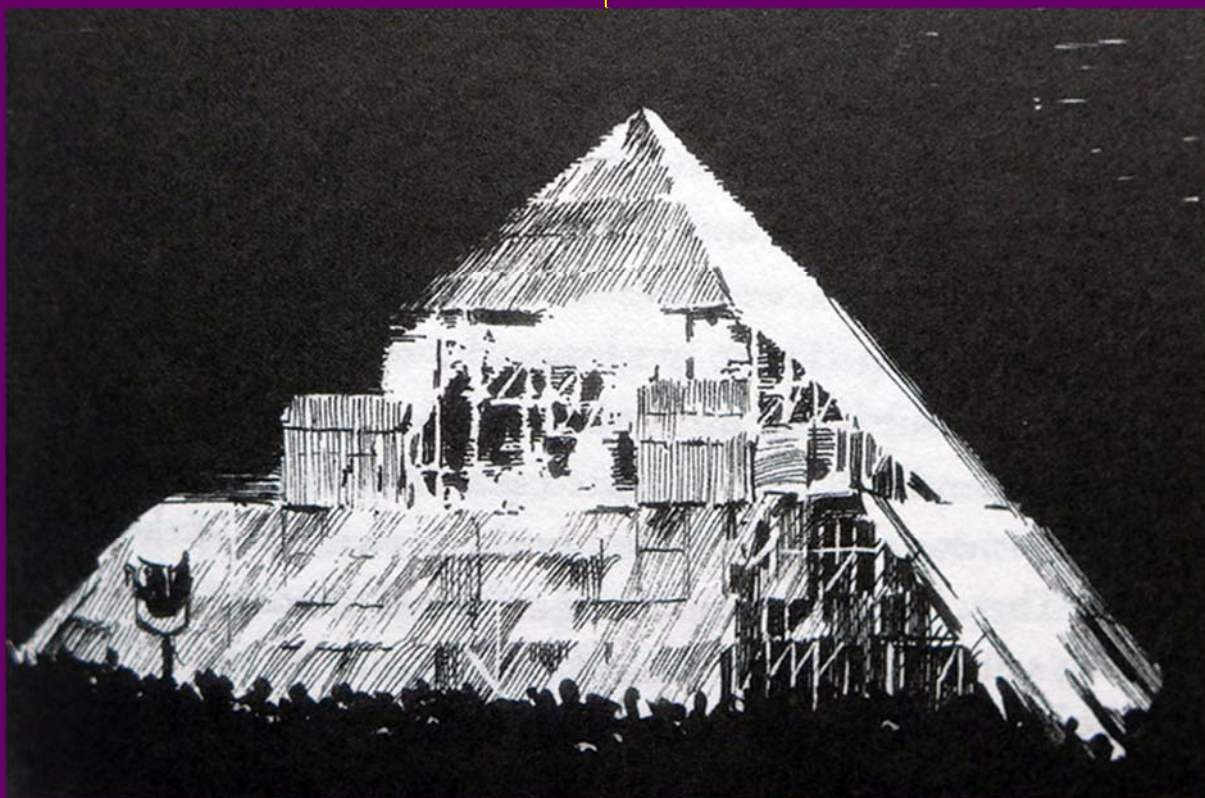
alan dearling

Intolerably Hip, the auto-biography of Andrew Kerr – a kind of review by Alan Dearling

**Frontier Publishing
ISBN: 978-1-872914-49-7**

Occasionally, or perhaps more often than that, an interesting or possibly even great book or music album slips through the proverbial ‘net’ of life. This book is one of them. It was published by Frontier Publishing, based in Norfolk, in 2011. They tried hard to promote it. Richard Barnes, from the publishers told me: *“We did not get nearly enough coverage for Andrew, and he did want a big response. I’m guessing you knew Andrew and the kind of person he was. We had a ‘Spirit of ‘71’ field at the 2011 Glasto. Howard Marks slightly stole the crowd in the talking tent in the field.”*

Andrew Kerr, along with Randolph Churchill’s daughter, Arabella (she was just 21) and a couple of other chums, including Mark Irons (brother of actor, Jeremy) organised the free event at Worthy Farm, home of Michael Eavis. It was called the **Glastonbury Fair** of 1971. Andrew’s company was appropriately called ‘Solstice Capers Ltd’. I have some personal synchronicities with Andrew. He has connections with the Scottish Borders where I live, his family, the Kerrs, were originally the residents of Ferniehurst in Jedburgh, probably in the late 16th century. I was born in West Sussex, likewise Andrew, whose parents originally lived in Chichester. His birth was in 1933, mine in 1951. He was already relatively middle aged in the early ‘70s when Michael Eavis dubbed him the “rich hippy!”, which he much resented, stating that he had never been rich. I met Andrew a couple of times, but we weren't mates. I'm much more a music person and have many friends in the sometimes fairly challenging Convoy/Traveller/Sound System scenes that have rocked and



The Pyramid Stage at night

Martin Alford

boomed out over Stonehenge and the fields of Worthy Farm. My guess is that Andrew never really knew much about the 1960s and early '70s music-scene. This view has been reinforced by reading this fascinating book. He talks a lot in terms of lists of performers, but rarely about their actual music.

Andrew's personal 'trip' was more cerebral. He was a kind of hippy missionary. At times pursued with a quasi-religious fervour. Like me he'd been at the 1970 Isle of Wight Festival where he'd witnessed violence, probably in far greater profusion than any peace and love. Also like me, he'd previously attended the messy Mick Farren (dis-) organised Phun City festival held near Worthing. But, it was the Bath Festival of Blues and Progressive Music, actually held at the showground at Shepton Mallet, which was closest to his ideal festival.

Post- the Isle of Wight event, he'd obviously been captivated by the spirit of the young people, and he returned to his London home proclaiming that: *"We've got to have proper festival, one that has some cosmic significance."* Andrew's book, like his life, is a chameleon that is forever shape-shifting. An odd and extraordinarily eclectic mix of rant, hyperbole, rich kid gone missing, cosmology, ecology, yacht charters, historical research and writing, spinning-wool, spirituality, stone-walling, composting and natural funerals, crofting and 'stories'. Lots and lots of highly personal accounts of the people he worked and socialised with, from the international glitterati of the Kennedys, Rothschilds, the Guinness family, the Churchills, through to mystics like John Michell, artist Salvador Dali, Jimi Hendrix, Michael Eavis, Ginger Baker and members of the Grateful Dead. Some 'cast list', you have to agree, and that's just a few of them...

"Perhaps I am an infinitivist"

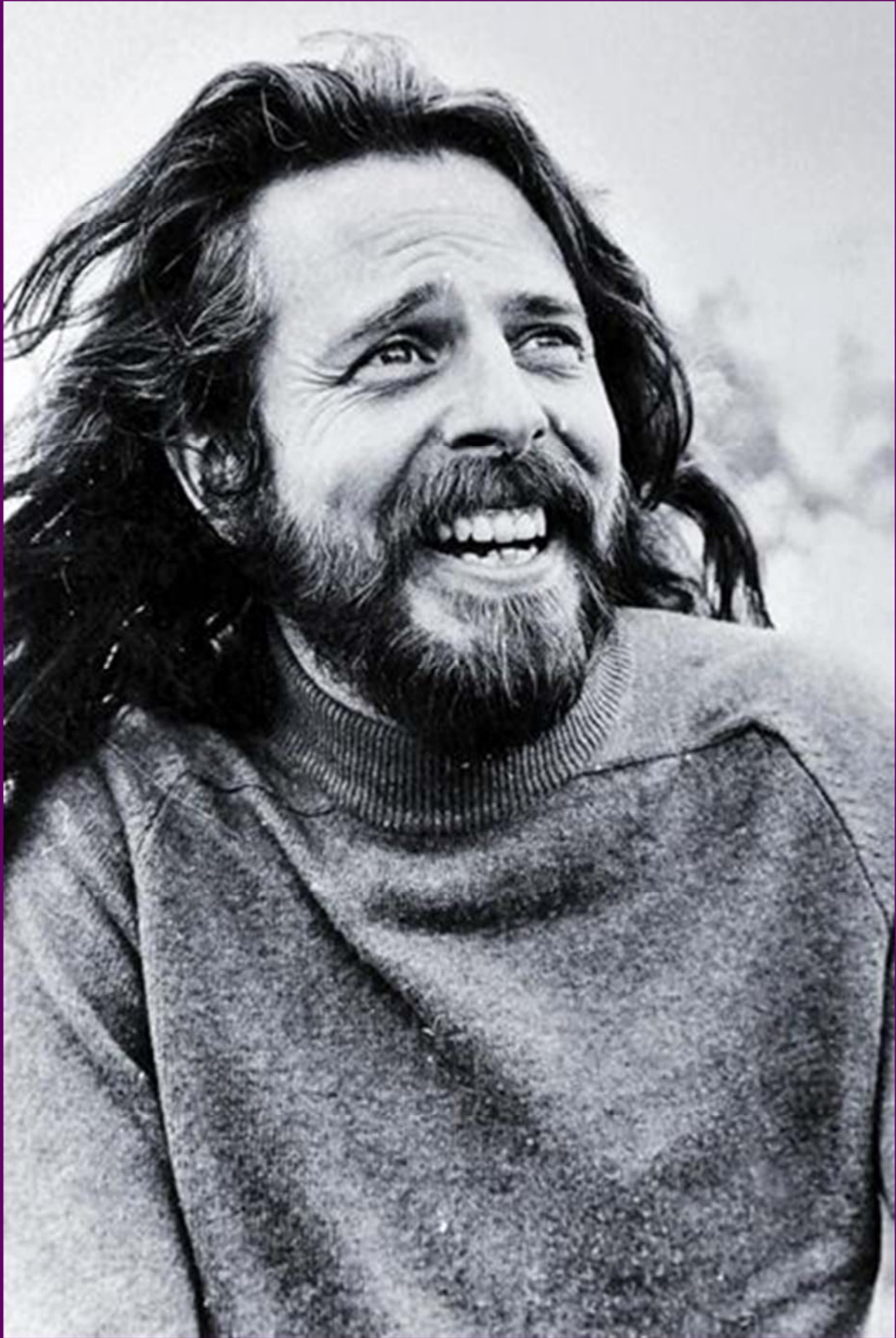
What comes through loud and clear is Andrew's resilience. 'Infinitivist' is the

word he used to describe himself. He exhibited amazing fortitude to 'bounce back' after financial, physical and relationship 'challenges' and to re-invent himself. He tells us that his autobiography is a recounting of the 'adventure' of his life, saying: *"So, I might as well start the story at the beginning, go on until I come to the end: then stop", as the King said in 'Alice's Adventures in Wonderland'."*

His early years were profoundly unpromising. But his birthright was the prestige and social connections of his family. Like Winston Churchill, Andrew Kerr could trace his ancestry back through a couple of female lines to the first Duke of Marlborough. From an undistinguished public school education at Radley (the cricketer Ted Dexter was one of his contemporaries), dyslexia, and a farming childhood in the 1940s, time in the Navy as a stores-man in HMS Dolphin in Gosport, he was often referred to by his older siblings as "the ape". But there were plenty of well-shod people in his circle of family and friends, such that he was frequently surrounded by the extremely rich and influential people of his day.

Andrew Kerr's longest period of work in the 1960s was in the employ of Randolph Churchill, later being engaged as a researcher upon the first three volumes of the official biography of Randolph's father, Sir Winston. Randolph and Andrew were very different characters, but both enjoyed travel, the company of the rich and famous and plenty of good food and drink. We learn a lot about their adventures together in the book. For example, at Hickory Hill in Washington, Andrew remembers,

"Bobby (Kennedy) opened the door and after he had welcomed us, he pointed to me and said, 'Who's that?!' Randolph said, 'I told you, it's my friend Andrew Kerr.' 'Does he eat a lot?' 'No, not very much.' We went in for drinks in front of the fire. Teddy Kennedy rushed through, freshly out of the swimming pool, exchanged greetings and left. After more badinage, he said to



me, 'Why are you working for that old fool? Why don't you come and work for me?' Randolph said, 'Stop trying to steal my staff.' "

However, after Randolph died in 1968, his son 'young' Winston complained that Andrew had gone "intolerably hip". Such is the effect on some of us of exposure to the muddy fields of festival life!

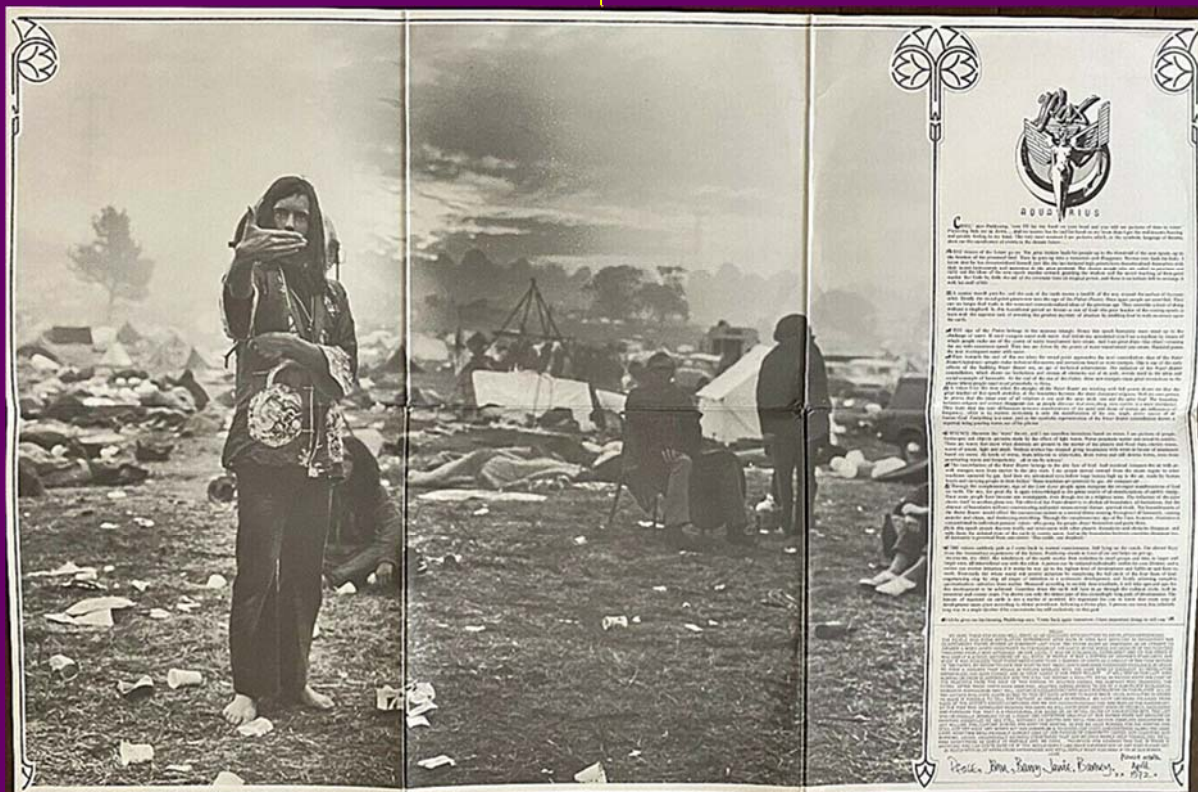
Michael Eavis had held an event called the Pilton Pop Festival at Worthy Farm in 1970, but Frontier Publishing contend that, "... it was Kerr's spiritual and environmental ideology which linked Glastonbury Fair to the Solstice celebrations and the landscape of Avalon" with its ley lines, and connections with Joseph of Arimathea, possibly Jesus, the Holy Grail and the Glastonbury Zodiac.

Here's another quote from Frontier Publishing regarding Andrew Kerr's Glastonbury Fair in 1971: "The iconic pyramid stage, inspired by his old friend, John Michell (author of 'View over Atlantis'), was sited to face the midsummer sunrise. The musicians played at their own expense. The valley (the Vale of Av-

alon) and Tor worked their magic, the sun shone and entry was free. Kerr's aim for the whole thing? To conserve natural resources, to respect life and to awaken the spirit. Our man had spent all his cash on Glastonbury, but he was right on target: England had been waiting for this!"

In the book, there are a rich variety of contemporary accounts and documents about the Glastonbury Fair and later festivals, especially during the CND period. One that provides a rich vein of hippy-verbiage – very much of its time – is from Andrew's close friend, Martin E Shallon. Here's an excerpt from Martin:

"The location, Glastonbury, Somerset, England, the man in the middle was Andrew Kerr, the farm called Worthy, and the dream to tap the universe. It costs a lot of money to have a dream like that. With help from Arabella Churchill, co-operation from 38 kindly bands, an architect, a retired rock journalist and two radio freaks, a lot of good shit went down in July (sic) of seventy-one for a week of free everything in which everyone gave the same And like all good dreams, it came true, and like any



dream involved an awakening.”

Andrew recounts the unfolding tales surrounding the Glastonbury Fair like a teenage school boy. It's a tale of water-divining, the design and building of a pyramid stage, as a one-tenth scale model of the one at Giza (a winter barn for Michael Eavis!), funding (and losing), with Arabella Churchill, up to £15,000 to finance the event, which was attended by somewhere between 4,000 and 15,000 free-festival punters, depending on the source quoted by Andrew. You also get lots of tasty anecdotes and info about the preparation for, and publicity for the event, and the triple vinyl LP (Glastonbury Fayre) that was put on sale

as a fund-raiser after the event featuring some of the bands who played and the Grateful Dead, who didn't. Andrew described 1971's Glastonbury Fair as:

“A fair in the medieval tradition, embodying the legends of the area, with music, dance, poetry, theatre lights and the opportunities for spontaneous entertainments. There will be no monetary profit – it will be free...a spiritual awakening.”

As I made my way through the myriad episodic ‘adventures’ in Andrew Kerr's autobiography, it struck me that he was a man with the power to enable other people to reshape their lives, but seemed to float some-



what rudderless through his own.

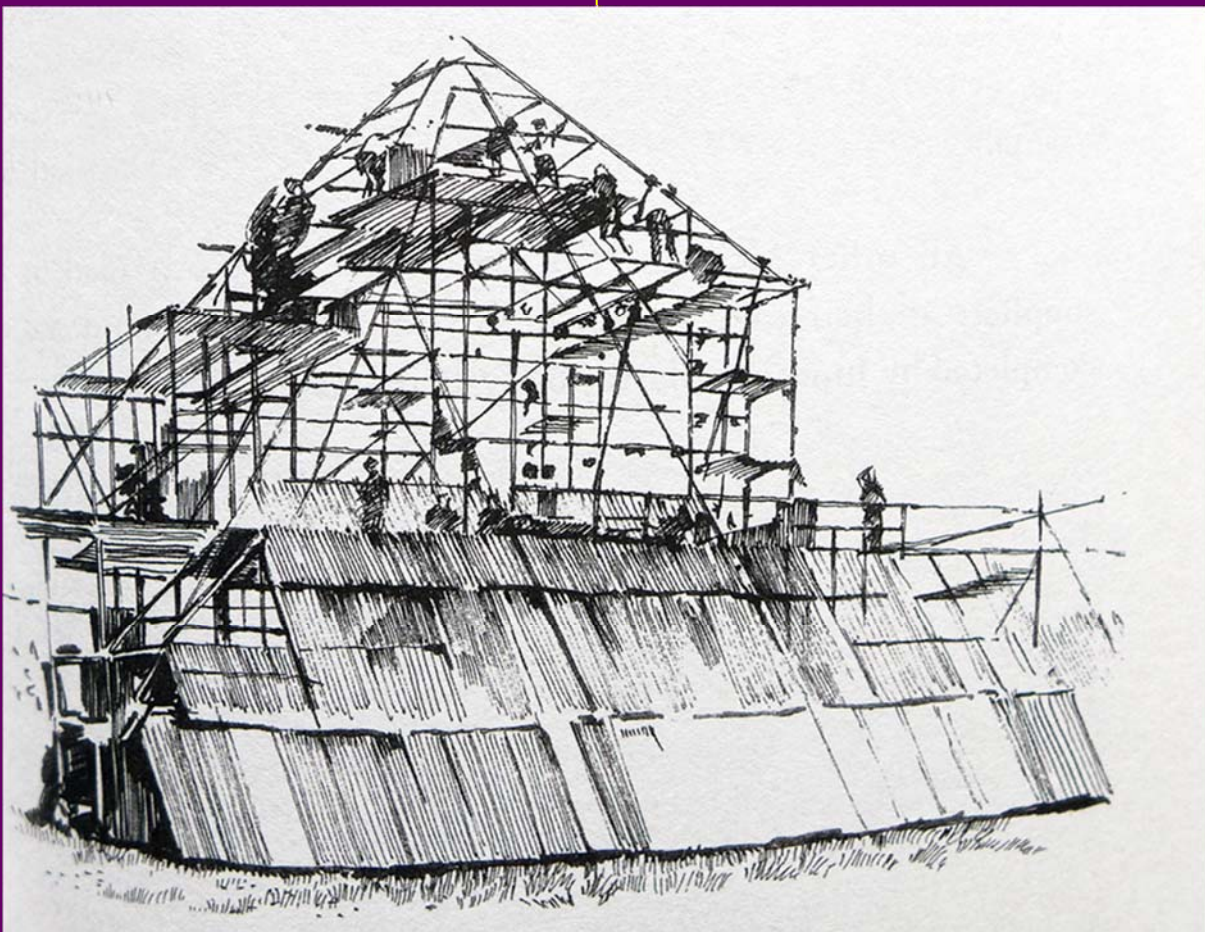
In the period after the Glastonbury Fair, he probably needed a complete break from Sacred Geometry, festivals and Worthy Farm. He moved with his partner, Jytte, to live on the Scoraig Peninsula, a Scottish crofting community in Wester Ross. The tales from this time capture the realities of subsistence crafting, a few experiments with LSD, visits from friends and then the parting of their ways in 1977. As, Frontier Publishing put it, *“Andrew then set off for a variety of yachting jobs to discover all the problems one could possibly have with a boat. Another wave of idealism had him back in the West country putting on the first and only ‘Whole Earth Show’ in 1992.”*

It featured much about organics, composting, living more sustainably. It was another financial mess, which Andrew describes saying, *“My personal re-*

sources were cleaned out when the dust had settled....it was a financial disaster but its ethics were sound.”

Actually, Andrew had spent a lot of the 1980s back at Worthy Farm helping Michael Eavis and others in the organisation and management of the Glastonbury Festivals and there are some hilarious stories of his life at the farm and being in charge of paying both litter pickers and bands.

Another point of synchronicity between myself and Andrew was our mutual friend, Nicholas Albery. I had met Nicholas in connection with the infamous squat in Notting Hill which was known as the self-styled free republic of Frestonia and later as a contributor to his ‘Ideas Bank, and the ‘Encyclopaedia of Social Inventions’. Andrew was involved with him and the ideas in his publication, ‘The Natural Death Handbook’. Andrew was much taken with the idea of naturally composting bodies!



Building the Pyramid Stage

Martin Alford



Nicholas was another zany character, much missed in the UK's counter-culture.

“As autobiographers go, Kerr is an ideal type”, say the Frontier publishers. “He’s generous yet light-handed and understated at turns while recounting some tricky situations in a life of opposites. The pages are enlivened by contradictory characters, from rock stars, music lovers, crofters and druids to world statesmen, royalty, trillionaires and blood-thirsty generals. It’s a good story and he’s a storyteller through and through”. Andrew Kerr toddled off the mortal coil

From Wikipedia

Andrew Kerr
Born 29 November 1933
Ewell, Surrey, England, UK

Died 6 October 2014 (aged 80)
Pilton, Somerset, England, UK

Occupation Author
Known for Co-founder of Glastonbury Fair (AKA Fayre)

into what he refers to as the ‘Light of Eternal Creation’ in 2014. I hope that he got his final wish, which he describes in the final lines of the ‘Intolerably Hip’:

“As JM Barrie says in ‘Peter and Wendy’, ‘To die will be an awfully big adventure’.”

Go and find yourself a copy of Andrew Kerr’s ‘Intolerably Hip’ – you won’t regret it!

Frontier Publishing:

<http://www.frontierpublishing.co.uk/>

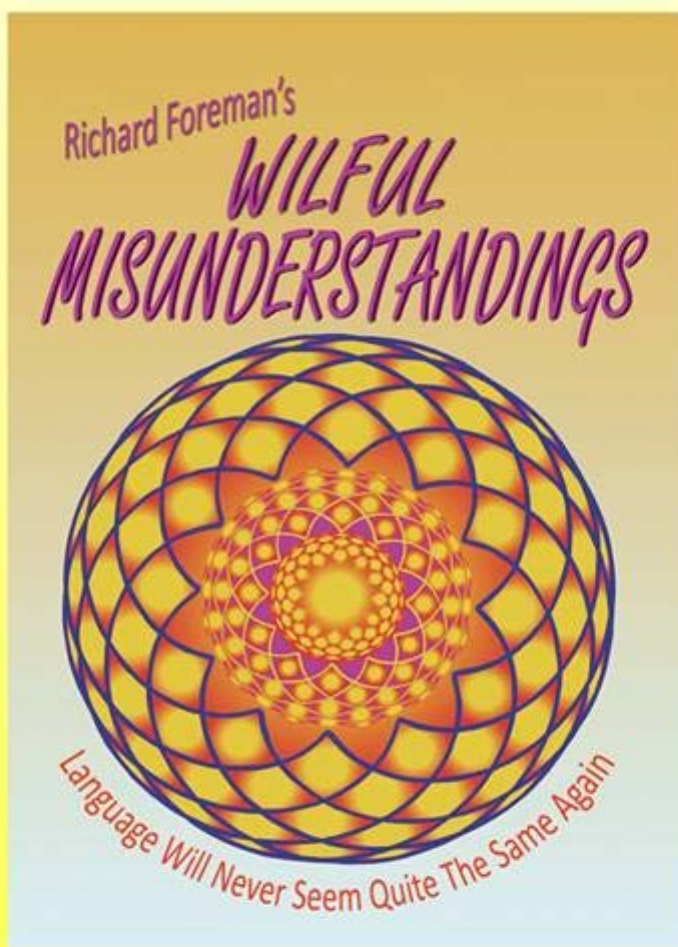


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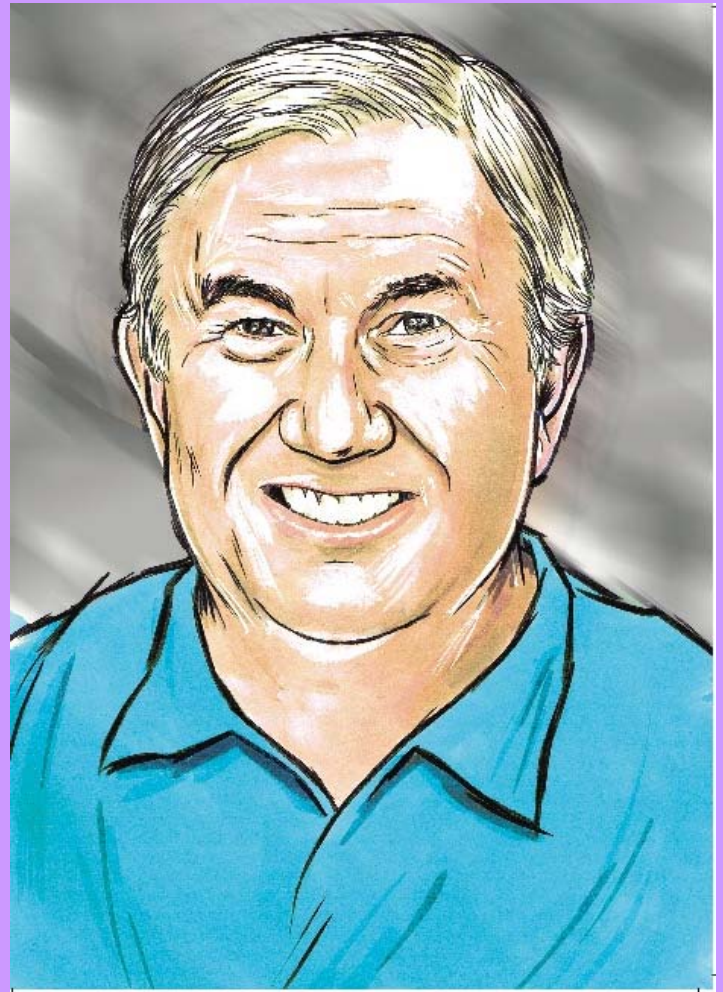
Tony Klinger

Tony Klinger is a British film-maker, author and media executive. He began his career as Assistant Director on *The Avengers* in the 1960s, directed several rockumentaries and headed media companies both in the UK and the USA.

He is the son of film producer Michael Klinger, with whom he worked on the film *Get Carter* (1971) starring Michael Caine. He was awarded The Lifetime Achievement Award at the Romford Film Festival on May 28, 2018. Tony Klinger is now also a public speaker giving talks, speeches or lectures on a variety of themes. And, yes you've guessed it, he is now a regular columnist for this peculiar little magazine.

**CHECK OUT TONY
KLINGER AT
GONZO:**

GONZO CURRENTLY IN STOCK
AT GONZO (UK)



GEORGIA ON MY MIND

A few days ago a cousin telephoned to tell me that her cousin, on her dad's side, was in town from Georgia, USA. Would I like to join them for dinner?

Tony Klingler

in Britain was a treat. They just couldn't believe how we criticize almost everything in the UK, a country that they still enjoy and respect greatly.

It was the first time I had seen John, his wife Betty and his sister Janet in nearly fifty years. Their mother was a British GI bride who had returned with her soldier husband to a farm just after the war.

Yesterday was the appointed day and we duly reconnected. They still live in a small rural town about 150 miles out of Atlanta where John teaches agricultural and forestry business and Janet teaches the Arts at the same High School.

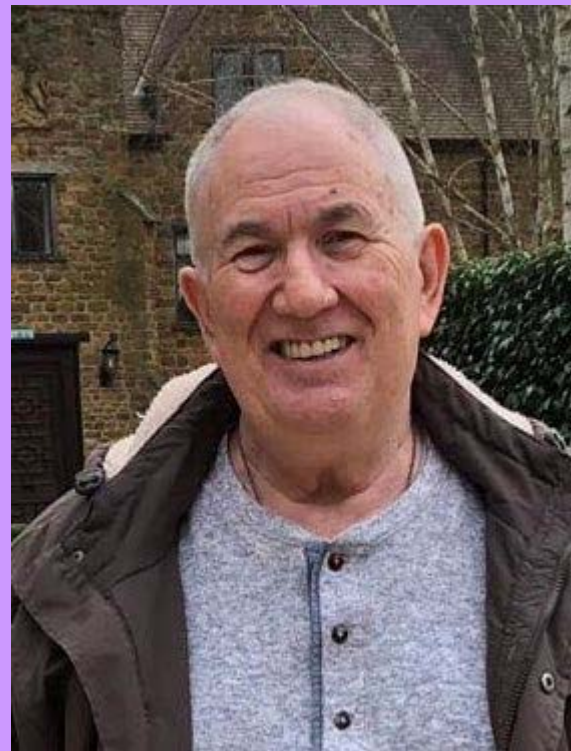
As some of you know I have experience as a Lecturer in both Further and Higher Education in the UK and you might share my view that there are vast swathes of this part of the English academic structure that simply make no sense. One of the great curses here being that the systems are forced to change top down led by theorists rather than allowed to evolve and improve due to logic and experience. Sadly America seems to follow the same mistaken path although there the motivation might be more commercial and less ideologically driven.

But back to my extended family. I had forgotten how sweet and charming people from the backwoods of America can be. They didn't complain about anything, they totally lacked cynicism and their attitude is totally positive and loving. They are deeply patriotic, love their country and even when they don't support a leader as they don't support President Obama, they sensibly wished him the strength and wisdom to complete his ambitious plans. Perhaps we could learn something from these "old fashioned" values.

Watching these country cousins sit open mouthed as they listened to the British branch of our loud, opinionated and feisty family complain about everything

One of the things that will stay with me from our brief time together was the ready smile on the faces of these genuinely good and wholesome people. We all hugged one another when it came to say our farewells and expressed the hope that we won't be 100 years old when we next meet. After a great meal and the wonderful company of our kissing cousins I came away with a smile on my face.

It's easy to forget that it was people like John, Janet and Betty who built America with their appreciation of family, education, tradition, law and justice. The sophisticates in the big cities, including me, should all learn something from this brief return to all our yesterdays.





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RICK WAKEMAN



Launched now!

www.rwcc.com



The Burning – Motion picture soundtrack Limited edition signed and numbered box set

MFGZ024CD

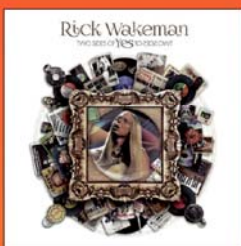
- CD1 – The soundtrack
- DVD – The Burning, the movie
- 8 x replica lobby cards
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G'ole! – Motion picture soundtrack Limited edition signed and numbered box set

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- A4 reproduction of the 20 page premier programme
- Numbered certificate, signed by Rick Wakeman



Two Sides of Yes

Double CD set. The very best of Yes, Wakeman style

MFGZ013CD



The Stage Collection

Recorded live in August 1993 in Buenos Aires

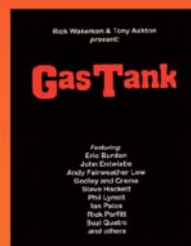
MFGZ004CD



Time Machine

Guest vocalists include Ashley Holt, and Roy Wood

MFGZ012CD



Gas Tank

Double DVD set. Rick's classic 1982 music and chat show

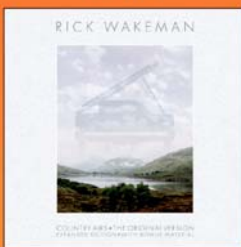
MFGZ020DVD



The Real Lisztomania

The soundtrack, as originally intended. Featuring Roger Daltrey

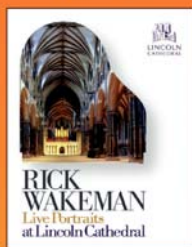
MFGZ028CD



Country Airm

The original recording, with two new tracks

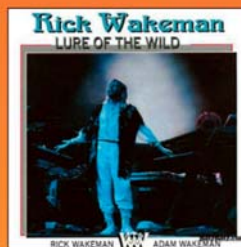
MFGZ014CD



Live Portraits

Recorded live at Lincoln Cathedral – Truly glorious!

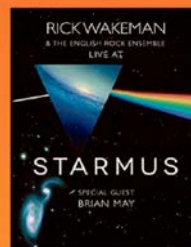
MFGZ029



Lure of the Wild

With Adam Wakeman. Entirely instrumental

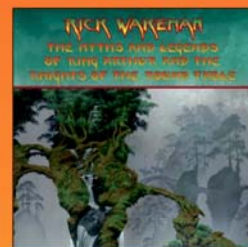
MFGZ003CD



Starmus

With Brian May and The English Rock Ensemble. DVD

MFGZ019DVD



Myths and Legends

Double CD set. The expanded 2016 version

MFGZ017CD



Live at the Winterland Theatre 1975

Live in San Francisco

MFGZ015CD



The Phantom of the Opera

Double CD + DVD

MFGZ005CD



Can You Hear Me?

Featuring The English Chamber Choir

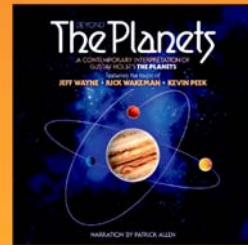
HRHC0005



Crimes of Passion

A wicked and erotic soundtrack!

MFGZ018CD



Beyond the Planets

With Jeff Wayne and Kevin Peek

MFG009CD



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KEV'S WORLD



**ORGIA PROVEDNIKOV
DLYA TEH, KTO VIDIT SNY VOL.2
PROGSHINE**

2016 saw Orgy of the Righteous return with their fifth full-length studio album, the follow up to 'For Those Who See Dreams Vol.1' which had actually been released some six years earlier. In

between they had released a few EP's along with the superb live album 'Onward & Upward'. Some 16 years since their debut, and the quintet were still the same as on the very first album, although here they had added multiple more guests to create the sound they wanted. Special mention must be made of Yelena Yurkina, whose operatic soprano vocals add a very strong additional element to the band. Although she is only a guest, she has been performing with the band for some years and can be heard on the live album which was recorded in 2010.

Although they have brought in additional brass and keyboard players, as well as the usual cello, they haven't diluted their sound or approach and again have produced an incredibly strong work. The failings from the previous album have been addressed and again we have a band that is firing on all cylinders as they move through multiple styles of music, often bringing ethnic folk and metal crashing into prong and opera to create something that is so very different indeed to everything else that is around. This is

KEV ROWLAND

music that truly is progressing, refusing to conform to what anyone may feel should be performed, and truly tramples boundaries and barriers as they continue to follow their own path and delight those who manage to discover their music. Russian progressive music continues to excite and delight as it contains so many different influences, none of the normal Genesis or Yes clones here, as although there may be times when they sound as if they have been affected by King Crimson or VDGG it is more that the Western ear is trying to work out what on earth is going on! Orgy of the Righteous are one of the most impressive bands I have heard in recent years, and their whole canon is worth investigating, although I would probably start with the live album and their second release 'Doors! Doors!' and then move onto the rest.



NORM MACPHERSON
BLUE SKY AFTER PLEASANT RAIN
INDEPENDENT

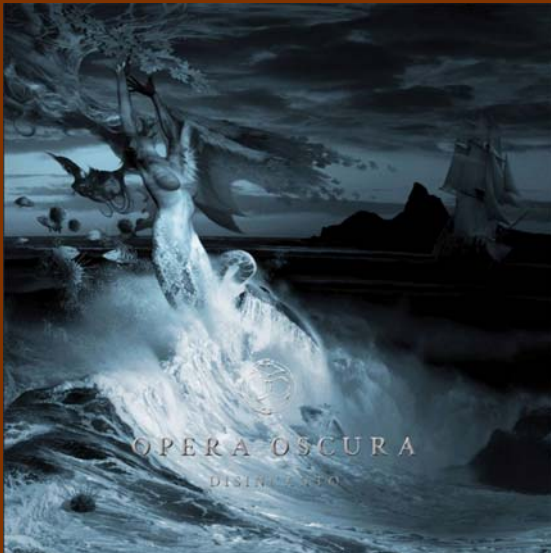
Norm MacPherson is a Victoria (British Columbia, Canada) Music Hall of Fame Inductee 2010, with a Lifetime Achievement Award, and is well known for recording and touring with multiple

bands (interestingly he is also an active bassoon player with the Sooke Philharmonic Orchestra, Victoria Chamber Orchestra, and The Victoria Civic Orchestra). He is also guitarist in The Gardening Club, the band put together by singer/guitarist/artist Martin Springett, and co-produced their last album, 'The Riddle'. Martin keeps sending me videos of Norm recording in the studio, and he has a wonderful delicate approach to electric guitar.

As Norm says, "After 55 years of playing guitar in blues, rock, and country bands and 55 years of playing in symphony orchestras, I thought it was time to put the two together. These are some of my favourite classical pieces arranged for guitars as well as a couple of my own creations. And I did include the bassoon." Released as a digipak, with wonderful artwork of course from Martin throughout, this is an album which is delight to listen to. Norm has a high clear sound on guitar, and his love and knowledge of different forms of music allows him to combine the styles in a way that stay true to the originals yet also add additional insights. I am not 100% convinced that the percussion always works, but there are times when he is providing slide as on "Adagietto" when it all makes perfect sense. He can be reflective, and while he can be forceful when the mood is right, this album is emotional and passionate in a way that shredders who produce millions of notes to the bar can never imagine.

In the digipak there is a little history of each song, although I had to smile when I heard his "Air", a version of Bach's "Air On The G String" which to those of us of a certain age raised in the UK will always think of as the Hamlet advert. Here it has been treated with reverence and respect

and if Gary Brooker had been known as a guitarist instead of a keyboard player he would have been delighted with this. To listen to samples (and buy the album of course) then visit <http://normmacpherson.com> – it really is a delight.



**OPERA OSCURA
DISINCANTO
ANDROMEDA REX**

'Disincanto' is the debut album by Opera Oscura, a group created by keyboard player Alessandro Evangelisti and guitarist Alfredo Gargaro, together with Leonardo Giuntini (bass) and Umberto Maria Lupo (drums). Somewhat unusually the band also comprises two female lead singers in Francesca Palamidessi and Serena Stanzani. This isn't the only thing that is out of the norm, as while a symphonic approach to metal is often fairly commonplace these days, the mix of progressive, classical and operatic styles in with a gothic touch is certainly not what I expected when first listening to this.

But, what makes this album such an interesting listening event is the way the

guys move between different styles and flavours of music, allowing themselves complete freedom to do whatever they like. This means that the music may just be delicate rippling piano, with some gently picked acoustic guitar: the rhythm section may or may not be involved, the guitar may turn electric and be riffed hard, or it could be providing a delicate solo. There again the piano may instead be changed into curtains of keyboards or there could be powering organ over the top of it all. Then there are the vocals of Francesca and Serena who may sing independently, together, as rock vocalists or classical singers, whatever is right for the music at hand.

It is hard to fathom that this is a debut, as there is a strong use of space and restraint, and it is these that really add to the overall feel of the album. When they want to blast out they can, and become a symphonic gothic metal band, but when they want to produce sheer acoustic beauty then they can do that as well. The way they move between the styles both within and between the songs is wonderful, and the result is a debut I have enjoyed playing immensely. I really look forward to the next album, and as this was released towards the end of 2017 I can only hope that isn't too far away. www.operaoscura.com. My only niggle is that this is just 30 minutes long, so next time can it be double that please!



ORBITER
BACKYARD PLANETARIUM
INDEPENDENT

Orbiter was created in October of 2016 by Mike Antoch (guitars) and Mike Singapore (drums) in southern Connecticut. Both being in (separate) metal bands for many years had given them the drive to pursue different musical paths – one that they had not heard before. After several practices together, they realized their musical interests were almost identical and they were creating a spark in their sound that felt fresh to them. Initially they recruited their friend Justin Tart on bass, but after a few shows they parted ways. They have since brought in Sean Reid to complete the line-up, but by the time he joined Antoch had already completed bass on the EP.

Six instrumental numbers, approximately 24 minutes long, it is obvious that they have been heavily influenced by the likes of Animals as Leaders or Between the Buried and Me. The music contains complex riffs and note patterns, with bass and guitar often following the same incredibly complicated route through the music while the drums drive it along

frenetically from the back. There is a good use of dynamics, with the guys changing the pace quite dramatically, and the use at times of repeated riffs allows the brain to reset until the next over the top guitar solo kicks in. This is an interesting romp through instrumental metal, and while not essential is certainly interesting and enjoyable. Whether they can maintain interest for a complete album remains to be seen, but I certainly look forward to seeing what they come up with next.

<https://orbiter1.bandcamp.com/releases>



OUR MIRAGE
LIFELINE
ARISING EMPIRE RECORDS

According to the record company this quartet are post-hardcore, while to me they come across as metalcore, which shows just how useless some of these labels are! What is not in doubt is that this is a band who are following in the steps of bands like Atreyu, bringing in a lot of melody and strong vocals (as well as secondary far harsher singing), combining this with well thought out lyrics (there are songs about depression

etc). The music is jagged, and there is a real passion about them, with lots of space to allow them to pump in the energy when they need to. The production has definitely been aimed at commercial radio, as there is an impression that what is heard on the album isn't what they will be like in concert – it is as if the top edge, bite and aggression has been removed so as not to frighten the punters.

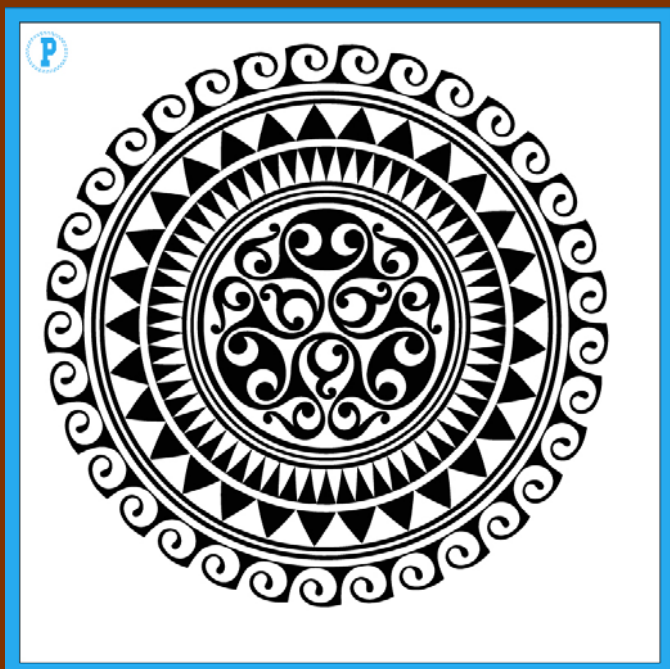
The end result is an album that is going to find them a lot of fans, but whether there is the real depth to keep them satisfied is another matter altogether. The album does tend to wash over the listener, but I am also very aware that this is one of my least favourite forms of metal so it does have to be something outstanding to really make an impression on me, and this one simply doesn't. Apparently they have gained quite a following in their first year of existence, and there are lots of people eagerly awaiting this release, it's just that I'm not one of them as while it is okay, to my ears it can never be any more than that.



OVERTURE
OVERTURE
MELODIC REVOLUTION RECORDS

This Italian progressive band were initially formed out of the ashes of Sons of the Rascals in 2010, but it took some years for the current line-up to come together and finally record their debut album, which was released earlier this year on Melodic Revolution Records. This certainly doesn't sound like a "new" band, but much more as if this was a lost album from the Seventies, such is the influence of that decade. The flute is an important melodic element, but far more tuneful and less forceful than the likes of Jethro Tull, more in common with the stylings of Martin Orford. As with most Italian bands, the keyboards are an incredibly important part of the overall sound, but here there is plenty of piano alongside the more bombastic elements, which again gives a more mature and controlled feel. It is that maturity that shines through on this album, and this never feels like a debut from a "new" group.

One of the highlights for me is the simple use of bass chords at times within songs,



the switch from single notes to multiple has a high impact, but it is never over the top, just an additional element of class when the time is right. Songs such as "Il Mendicante" are sheer delight, with piano then having vocals placed against them, then acoustic guitar, and when the full band comes in the flute takes it to a whole new level. This is progressive rock music to get lost inside, to be enjoyed with a huge smile on the face as there is just so much to discover and take in. One thing I'm not a fan of however, is the switch from Italian to English halfway through the album. If someone suggested to the band that it might be a way of gaining more fans outside their home country, then they got it wrong. I found it incredibly annoying when I first heard it, and it still jars now even though I have played it multiple times but that really is nit-picking on what is quite a glorious album. Let's just hope that they get back into the studio soon, and that there isn't too long until we get the follow-up.



Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

Special Limited Edition Boxset containing

Signed by Rick Wakeman and numbered certificates.

DVD containing over 2 hours of footage including an in depth interview with Rick about the project.

Double CD 1, The Original Gospels - with Robert Powell as the Narrator.

Double CD2, The New Gospels

DVD / CD of The Gospels performed live in California – never seen before.

Reproduction A4 x 12 page concert program.

The Rainbow Suite

This is a brand new orchestral piece written and performed by Rick Wakeman and the Orion Orchestra. This is a specially written piece of therapeutic music designed for people with an Autistic Spectrum Disorder to enjoy as well aficionados of good quality instrumental music.

This is Rick and Orchestra at their finest !!!



Available to pre-order from www.rickwakemansmusicemporium.com



Roy
Weard

This House In Amber

New Album out now

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CD / digital download :

<https://royweard.bandcamp.com/album/this-house-in-amber>



This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.





The Masters of the Universe do seem to have a steady stream of interesting stories featuring them, their various friends and relations, and alumni. Each week Graham

Inglis keeps us up to date with the latest news from the Hawkverse..

Hawkwind have recently announced a new gig, in London next year:
"We are excited to announce our participation in a series of socially distanced, reduced capacity shows at



The London Palladium."

Tickets went on sale soon afterwards, in mid-November.

The venue's website describes their Covid precaution measures thus:

Due to the social distancing measures put in place to keep our venues and audiences safe, all seats within a designated Seat Group must be sold together. Seat groups are pre-determined clusters of seats with a designated number of tickets. If you select a single seat within a Seat Group, all seats will automatically be added to your basket.

1m-plus social distancing between each customer bubble. An audience bubble must be a group of 6 people or less from a single household or support bubble.

A reconfiguration of our stalls to remove seats and increase spacing required between each bubble group.

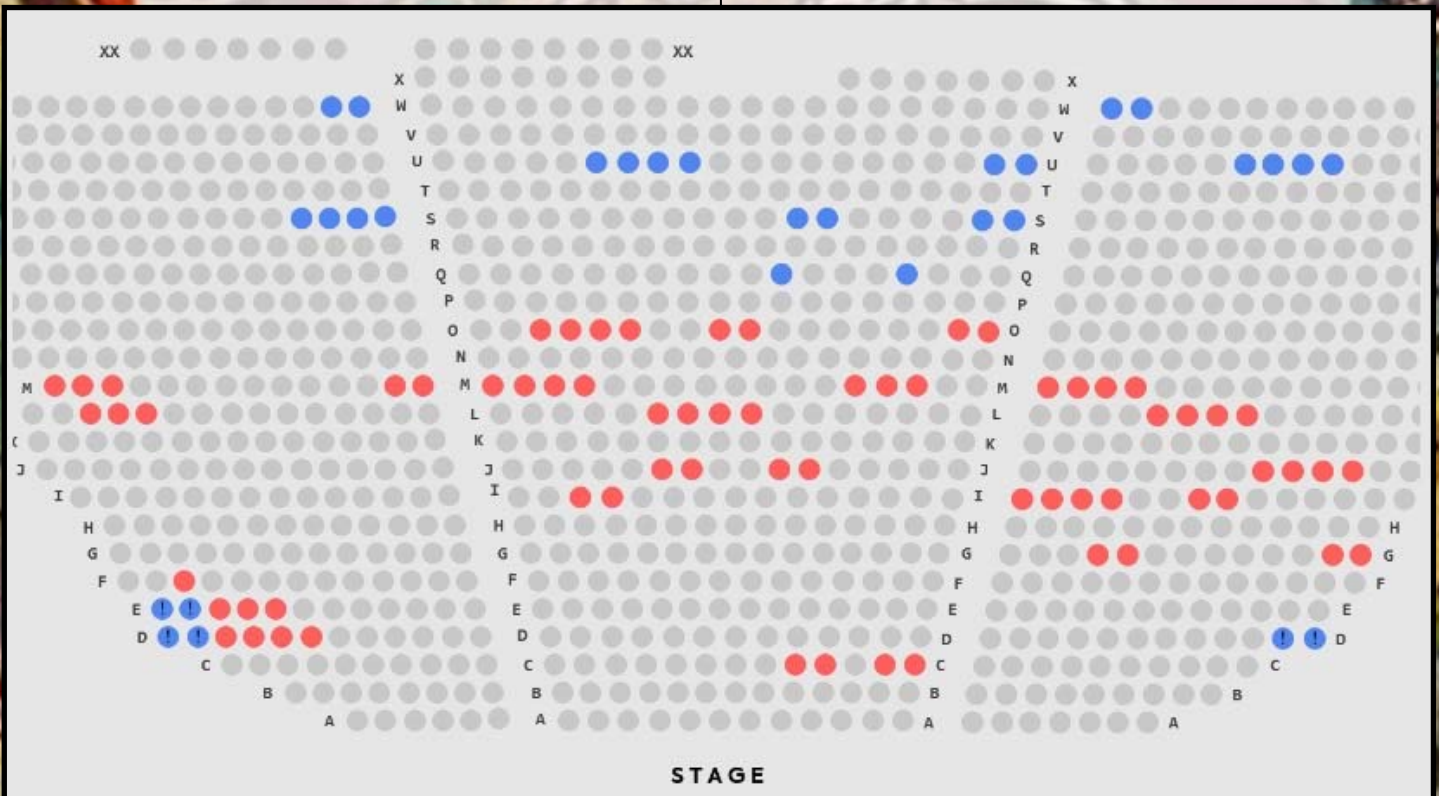
A checkerboard system [in the Royal and Grand Circles], which allows for audiences to sit in every row, while ensuring that no one is sitting directly in front or behind someone else.

One-way systems and signage across our buildings to indicate appropriate distancing and set out required routes to follow.

Staggered arrival times and allocated seating times to avoid large groups or crowds.

Measures to limit and manage the capacity of facilities outside of the auditorium, in particular the toilet and bar areas. This includes new one-way queuing systems in place for all toilets and the introduction of new bar queuing systems, contactless payment facilities and in-seat service throughout the venues.

We are asking you to bring minimal belongings as we won't be able to offer a cloakroom service at this time.



HAWKWIND

ARRIVAL IN DYSTOPIA



THE LONDON
PALLADIUM
LW THEATRES

TUESDAY 2ND FEBRUARY 2021



'CARNIVOROUS'
RELEASED
15/10/20

DOORS 7PM - GIGANTIC.COM - THELONDONPALLADIUM.CO.UK



LONDON-PALLADIUM.CO.UK



'HAWKWIND 50 - LIVE'
RELEASED
4/10/20

To reduce contact around the venue, merchandise will only be available to purchase before the show and during the interval.

Hawkwind subsequently clarified that, at the moment, the smallest 'bubble' is two tickets. Perhaps when the larger groups are all booked, individual tickets could be sold and "fill in any gaps" amidst the larger clumps? The seating allocations show that scattering of different-sized audience groups could leave many little pockets where a solo attendee could fit.

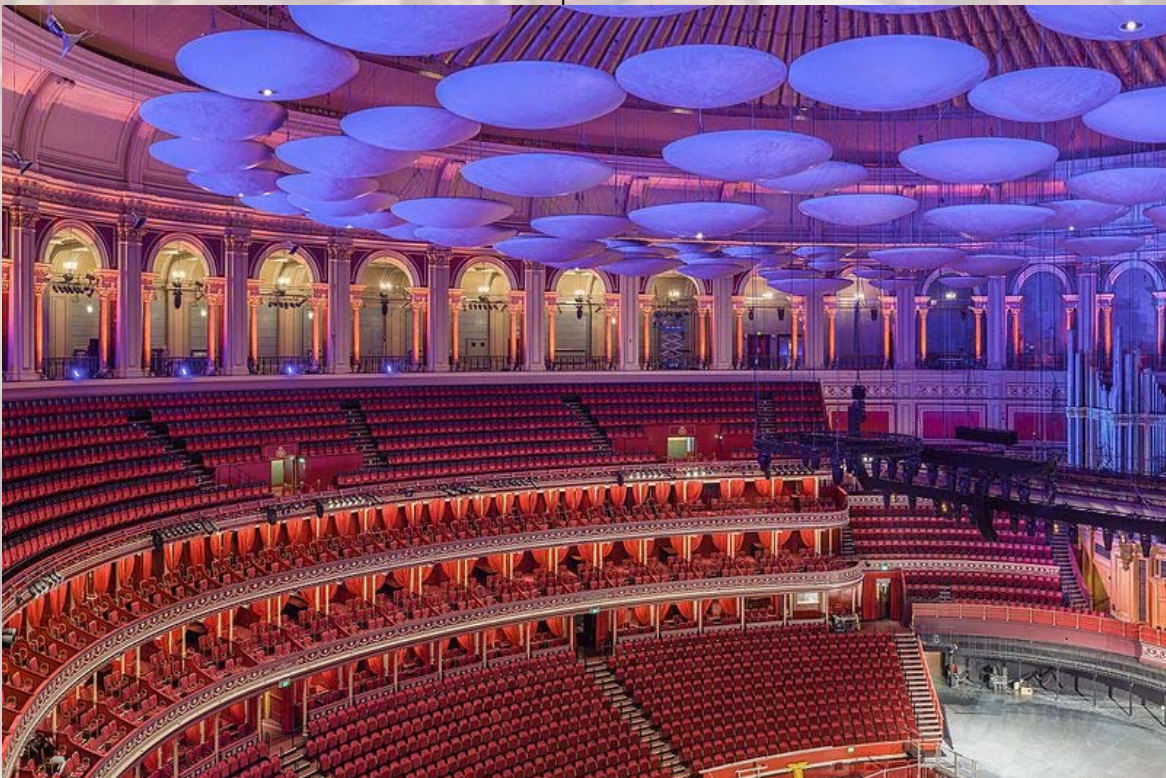
Seating restrictions might ease in 2021, however, as it's claimed in the media that football fans could soon enjoy watching their favourite teams play thanks to a new £5 coronavirus test. Government will reportedly green-light the shipping out of millions more test kits if a pilot scheme testing everyone in Liverpool - one of the worst hit areas of the UK - proves successful.



The pregnancy-style test produces results within minutes and means people can find out if they have Covid-19 moments before they attend an event.

The inexpensive DIY kits have proved 95 percent accurate at picking up infections and could pave the way for millions of Brits to return to normal life in weeks.

The new tests were heralded as daily "freedom passes" in some newspapers.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



**DEEP IN THE FOREST SOMETHING
STIRS. TWO NOVELS, ONE HORRIFIC
SECRET...**

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

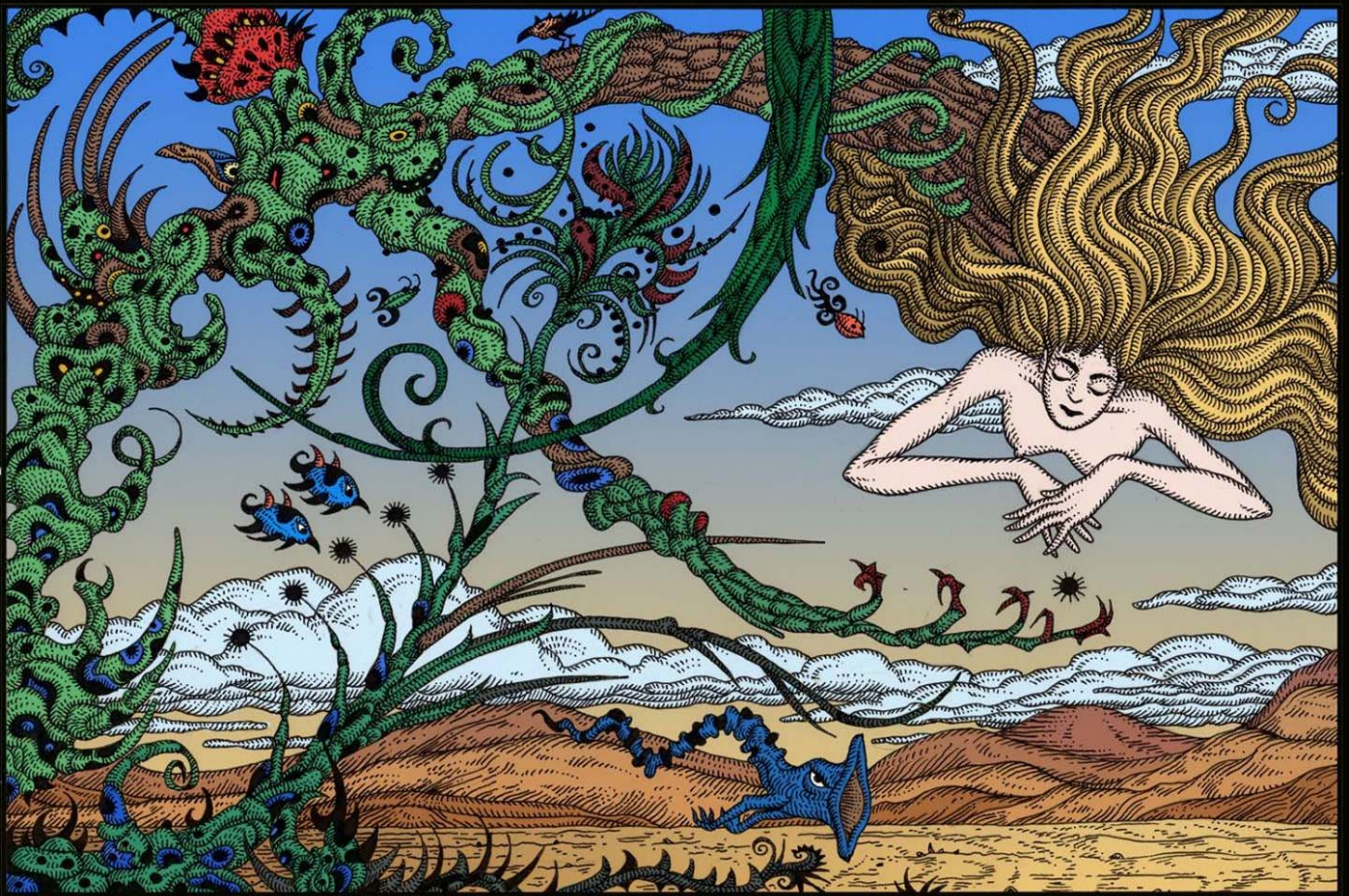
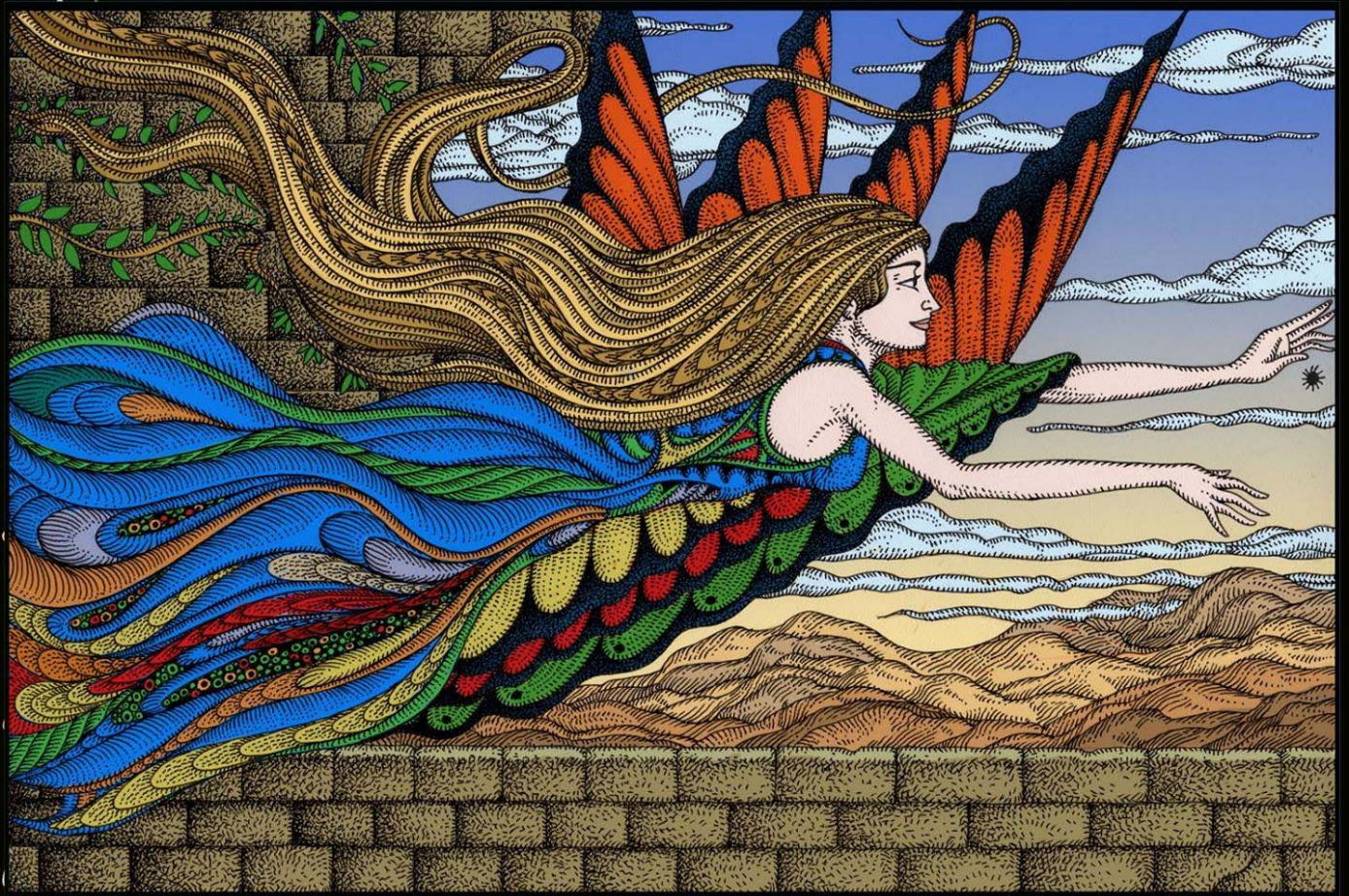
www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

THE
GARDENING CLUB
BY MARTIN SPRINGETT



WHO IS THE GARDENER ?





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

THIS LIFE IS ALL WE HAVE

All we own and remember will be lost
Yet are we connected to all who share breath
All young,old,free,imprisoned.All languages ,all cultures.
This link is more than virtual.It is as real as earth itself.
Those locked away though innocent.Those punished arbitrarily.
Those who rely upon our actions to free them.Refugees.Whistleblowers.
World awaits clear information leading to action.Free all innocents!
Be the petitioner .Donor.Activist who secures freedom and justice.
Easy as what you do next.I wrote this.Petitioning your responses...

!

A night scene of a riot. In the background, a large fire burns brightly, casting a warm orange glow. In the foreground, a line of riot police in helmets and shields stands in silhouette, facing away from the camera towards the fire. The street is dark, and buildings are visible on either side.

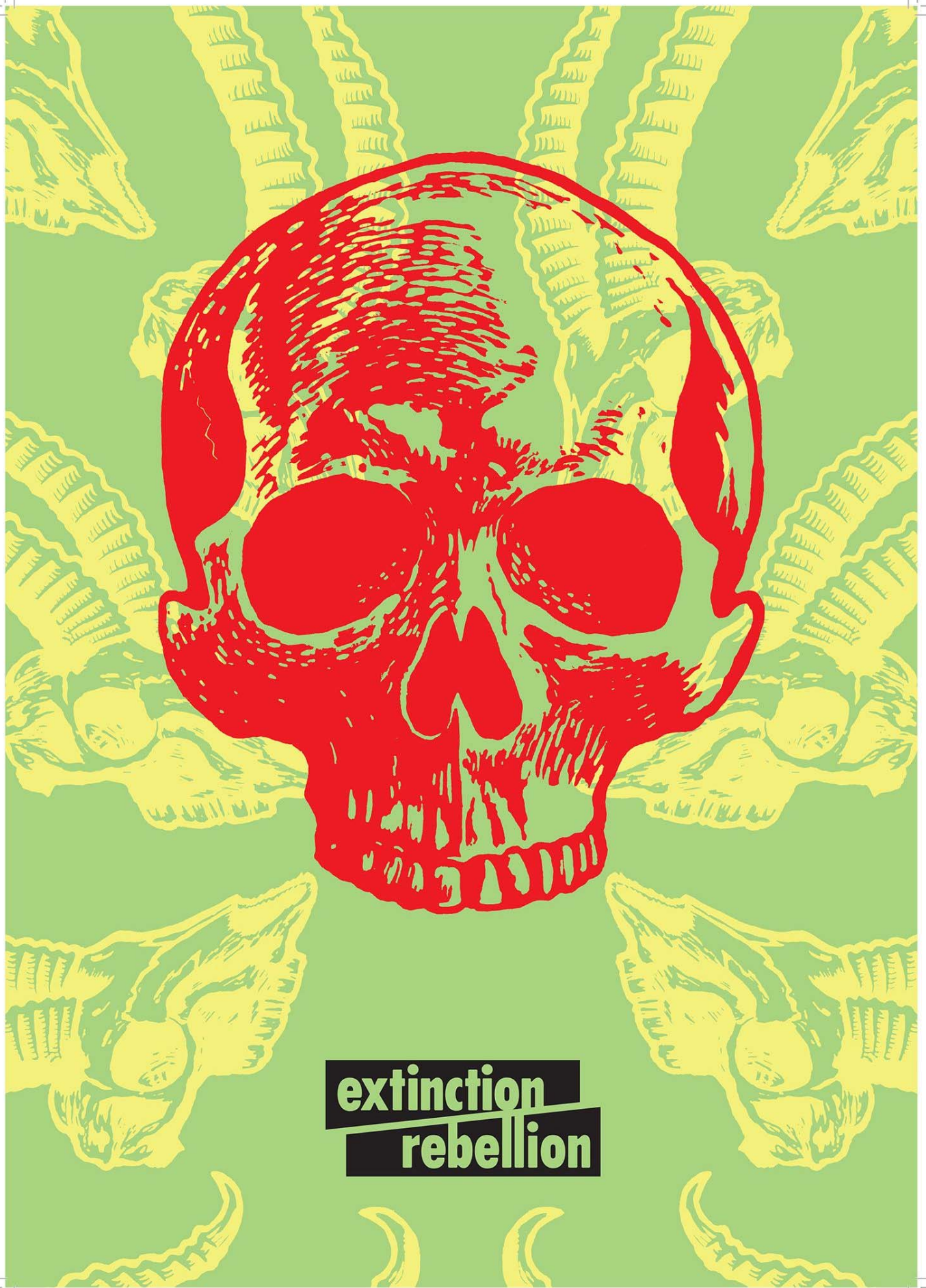
"Ev'rywhere I hear the sound
of marching charging feet, boy"

[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)

A close-up, black and white photograph of a guitar's body. The focus is on the strings and the bridge area. The guitar's body is dark, and the strings are light, creating a strong contrast. The background is blurred, showing the fretboard and other parts of the guitar.

AULD MAN'S BACCIE


RESONATING WITH THE BLUES



extinction
rebellion

MUSICAL MASTERPIECES

from RICK WAKEMAN



LINCOLN CATHEDRAL

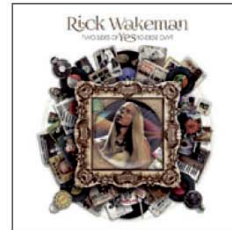
RICK WAKEMAN

Live Portraits at Lincoln Cathedral

LIVE PORTRAITS AT LINCOLN CATHEDRAL

'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'

- RICK WAKEMAN
MFGZ029DVD + AUDIO CD SET



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
MFGZ013CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
MFGZ012CD



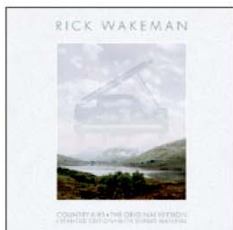
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



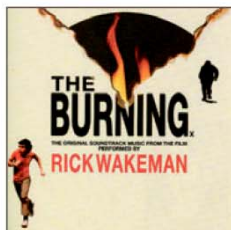
GOLÉ!

The soundtrack album, available as a limited edition luxury box set
MFGZ025CD



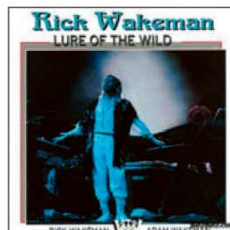
COUNTRY AIRS

The original recording, with two new tracks
MFGZ014CD



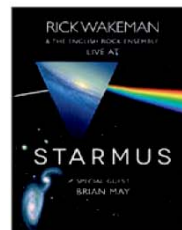
THE BURNING

The original Soundtrack album, back in print at last!
MFGZ024CD



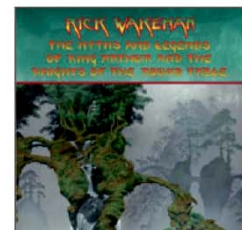
LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
MFGZ003CD



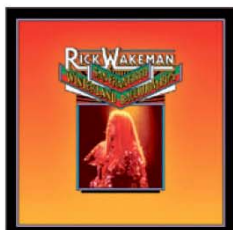
STARMUS

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



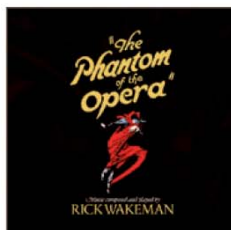
MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
MFGZ017CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
MFGZ015CD



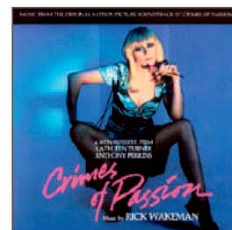
THE PHANTOM OF THE OPERA

Double CD + DVD
MFGZ005CD



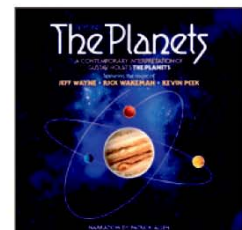
CAN YOU HEAR ME?

Featuring The English Chamber Choir
HRHCD005



CRIMES OF PASSION

A wicked and erotic soundtrack!
MFGZ018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
MFG009CD

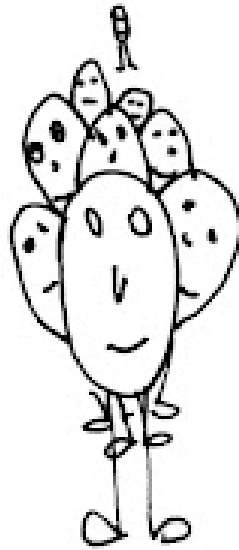


WAKEMAN'S MUSIC EMPORIUM

Available from rickwakemansmusicemporium.com
and all other good music retailers



THE NINE HENRYS



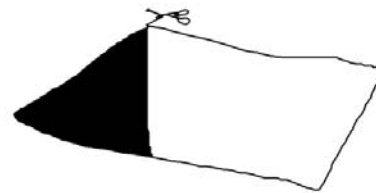
The Nine Henrys are a quirky bunch of cloned cartoon characters. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. Over the years the Henrys have been published in a variety of local NE magazines and now here for the first time thanks to Gonzo Multi-Media the Nine Henrys are brought together in a compendium of line art craziness.

"a five ya aad can draw better than that"
Authors brother.

THE WORLDS FIRST CLONED CARTOON CHARACTER

modada@ninehenrys.com

There are nine Henrys, purported to be the world's first cloned cartoon character. They live in a strange lo-fi domestic surrealist world peopled by talking rock buns and elephants on wobbly stilts. They mooch around in their minimalist universe suffering from an existential crisis with some genetically modified humour thrown in. I think Peter McAdam is one of the funniest people around, and I cannot recommend his book *The Nine Henrys* highly enough. Check it out at Amazon. Each issue we shall be running a series of Henrybits that are not found in his book about the nine cloned cartoon characters who inhabit a surreal world nearly as insane as mine...



"Help!!"

The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from **Pledgemusic.com**



PLEDGEMUSIC

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music - from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

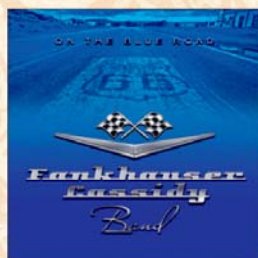
The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty and MU**, plus solo material. DOUBLE CD SET GONZO HST074



Area 51 Suite

Instrumentals inspired by the UFO myths. With extra televisual footage!

HST101CD + DVD



On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD

HST126 DOUBLE CD



The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD

HST054CD



Signals from Malibu

Astounding vocals, classic songs and a night to remember

HST300CD



Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock

BOOK CAT NO. 9781908728388

GONZO
MUSIC MEDIA

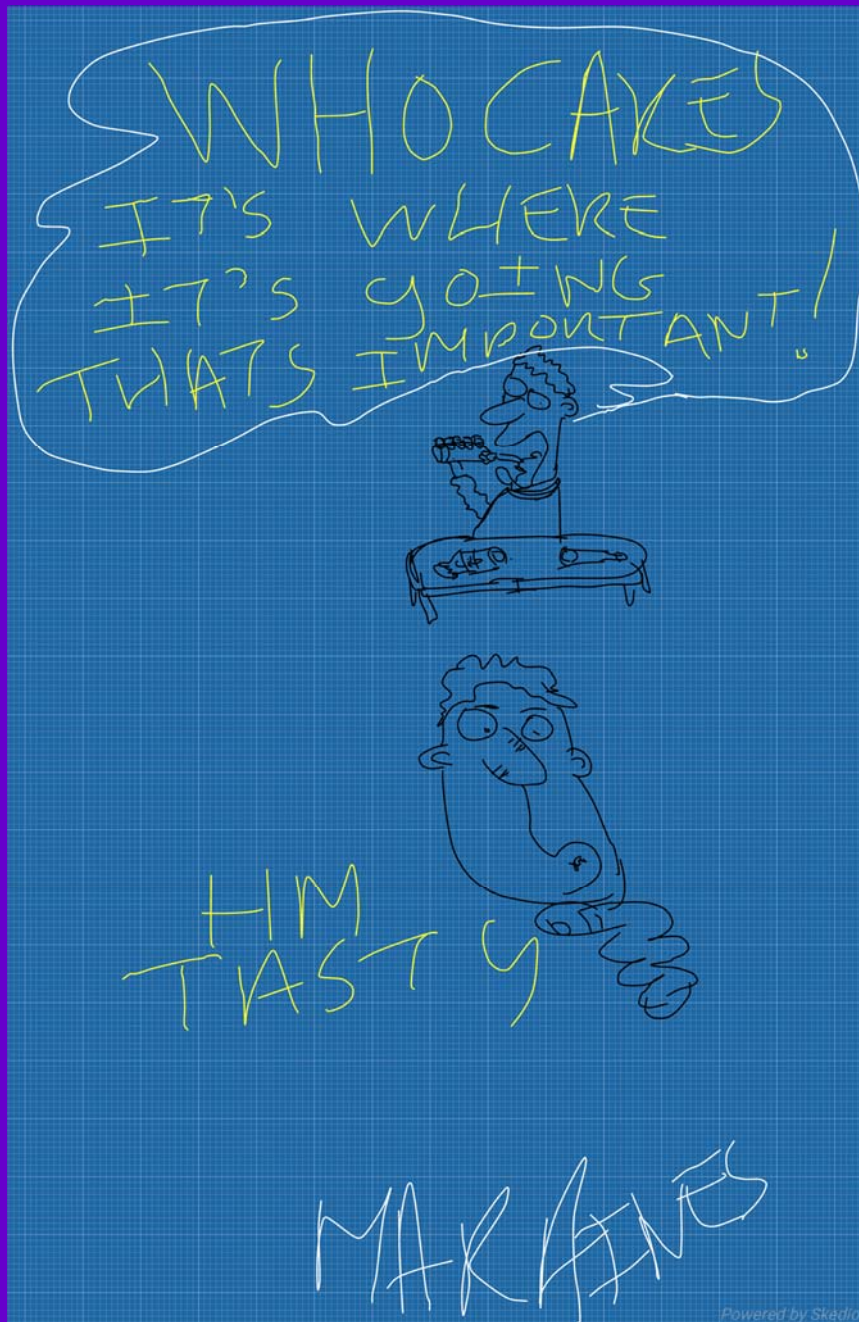
All titles are available at: www.burningshed.com

Weekly magazine: www.gonzoweekly.com



THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard I just hope people like and support and if anyone wants to be part of it or if come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

I woke up the other morning in a rush. I knew that I had a hospital appointment at 11, and wanted to make sure that I was ready for it, and also that I had time for a cup of coffee and maybe even some breakfast before we went. I did my ablutions and went downstairs. To my shock, Graham wasn't up. I called up to him. "Wake up man! We have to be out soon!" There was no answer. I went into the sitting room, picked up the telephone and rang him. "Wake up man! We have to be in Bideford, for eleven. It's Monday morning".

"No it's not, it's Sunday", he said.

"Oh bloody hell" I went.

And that pretty well tells the story of my life these days.

Changing the subject and moving swiftly on, I am really enjoying the remastered version of the Rolling Stones 1973 album Goats Head Soup. I have always been massively underwhelmed by this record, but the new mixes have given it a much needed touch up, and Mick Taylor's guitar contributions are particularly impressive. However Taylor was on bass for much of the LP, filling in for Bill Wyman, who was absent for reasons that I have not been able to ascertain, and as Bill Wyman and Charlie Watts were one of the great rhythm sections of their generation, and Taylor is a perfectly good bass player, but not a great one, this is possibly one of the reasons I have never appreciated this album until now.

But the songs are pretty good on the whole, and both guitarists are on fine form. And as Mick Jagger said at the time: "I really feel close to this album, and I really put all



I had into it...I guess it comes across that I'm more into songs.

"It wasn't as vague as the last album which kind of went on so long that I didn't like some of the things," he continued, in a disparaging reference to Exile On Main St. "There's more thought to this one. It was recorded all over the place over about two or three months. The tracks are much more varied than the last one. I didn't want it to be just a bunch of rock songs."

Mais a propos de moi.

I dunno. I've had enough of talking about me. We're just gonna have to wait and see what happens.

Toodle-oooh

JD



THE BEST LAID PLANS

Twice the Music... For a Great Price!



Gonzo are offering limited edition twin CD sets from our vaults. Each includes two full CDs at a bargain price, so why not treat yourself to a musical treat (or two) today?

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From the Vaults Vol 1+2

The Classic Albums

Heroes of Psychedelic Rock Vol 1+2

The Classic Albums

Jazz Master's Vol 1-4

The Classic Albums Vol 1

Legendary gigs Vol 1

Jazz Master's Vol 1

Live and Studio

Legendary gigs Vol 1

The Classic Albums

The Classic Albums Vol 1

The Early Years Vol 1

American Folk Revival Legends Vol 1

Arthur Brown

Captain Beefheart

Gregg Kofi Brown

Man

Michael Bruce

Sun Ra

Albert Lee

The Selecter

Art Pepper

Atomic Rooster

Billy Cobham

Hookfoot

Al Atkins

The Beach Boys

Pete Seeger

We'll be adding more twin titles over the coming months, check the sites below for details

GONZO
MULTIMEDIA



All titles are available at: www.burningshed.com

Weekly magazine: www.gonzoweekly.com

